

Langham Court Theatre resides on the territories of the *ləkʷəŋən* people, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

APRIL 2025

Board of Directors

President: Caroline Herbert

Vice-President: Gloria Di Ioia

Secretary: Marilyn Kuss

Treasurer: Dick Newson

Members-at-Large to 2025:

Amanda Hefflefinger, Don Keith

Member-at-Large to 2026:

Jacquelyne Keath, John Varszegi

Co-Production Chairs 2023-25

Jacquelyne Keath, Toshik Bukowiecki

Co-Production Chairs 2025-27

Heather Elayne Day, Jim Leard

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Andrew Law at newseditor@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

Like us on Facebook

www.facebook.com/langhamtheatre

Follow us on Instagram

www.instagram.com/langhamcourtheatre

An Inspector Calls

Submitted by Holly McGimpsey (Producer)



Written by **J.B. Priestley**

Directed by **Tony Cain**

A young girl has committed suicide. An eminently respectable British industrialist and his family are subject to a routine inquiry in connection with the death during a dinner to celebrate the engagement of the couple's daughter. An inspector interrogates the family and, during the course of his questioning, all members of the group are implicated in the girl's undoing.

Mar ★ Apr
26 to 13
★ 2025

Don't miss *An Inspector Calls*, now playing until April 13.

This is a riveting play with powerful social and political messages prevalent in 1945 that, in many ways, echo our current state.



Henry Skey & Emme Sait

Photo Credits: Terry Stitt



Standing: Emily Linzey, Ty DeLesie, Bill Christie, Henry Skey, Willis Taylor

Seated: Emme Sait, Elizabeth Whitmarsh



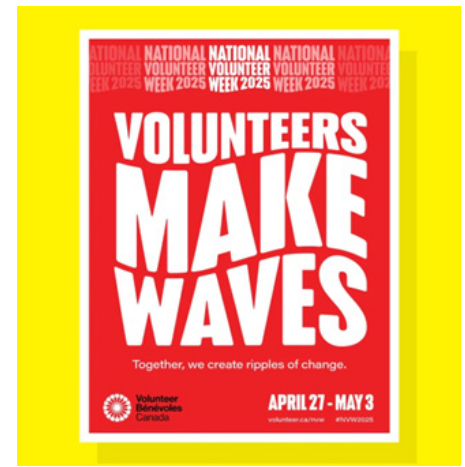
Emily Linzey, Elizabeth Whitmarsh

Message from the President

This year, National Volunteer Week 2025 will be celebrated in Canada from April 27th to May 3rd.

Volunteers are the backbone of Langham, and we appreciate all that they do to make Langham a vibrant and engaged community theatre.

The volunteers at Langham are a part of the 24 million volunteers across Canada. In this year's theme, "Volunteers Make Waves", Volunteer Canada notes that, "The sharing of time, skills, empathy, and creativity is vital to the inclusivity, strength, and well being of our community".



"Volunteers are making positive waves in our communities from coast-to-coast-to-coast. During National Volunteer Week 2025, we come together to recognize and celebrate all the ways volunteers make waves from coast to coast to coast. Together we create ripples of change. And through the power of our amplified impact, Volunteers Make Waves."

During National Volunteer Week we celebrate the contribution of all the people who choose to spend their time energy and skill volunteering at Langham.

Thank you all, in all your volunteer roles. This month, and every month, we celebrate you.

Cheers

Caroline



Langham prop room volunteers **Jean de Cartier** and **Leslie Simpson** did a fantastic job of organizing the kitchen.

All excess supplies will go into the Costume Loft and Prop sale at the end of July.



Too many mismatched plates!



Organized and labelled cutlery!

Readers Theatre Audition Notice

submitted by Claire White



Antarctica Welcomes International Women's Year 1975

by Ellen Jane McGinn

Directed by **Jennifer Mann**

Actors Required:

7 Characters, 5 females, 2 males.

1 Narrator male or female.

Experience in the performing arts is not essential

Auditions:

April 12th, 2 - 4 pm at Langham Court Theatre

Rehearsal Dates:

April 21st, 23rd, 28th, 30th, all at 7 pm at Langham Court Theatre

Performance:

May 3rd, 7pm on Langham Court Theatre's Main Stage

Interested participants contact Claire White 778-967-4639



A BIG THANK YOU

Submitted by Marilyn Jane



The Board of Directors of Langham Court Theatre offer our sincere appreciation for the many, many, many hours that Kathy Macovichuk has spent as Bar Manager.

Her organization of the bartenders, as well as keeping track of all the bar inventory, has been a huge job, done very well.

We didn't want her to hand over the reins to Tim without our stating that she has been an integral part of getting Langham back to being a fully functioning theatre.

Please accept our heart-felt thank you!

The Board



The Glamour of Langham Bartending

Audition Notice: Send Me No Flowers

Submitted by Holly McGimpsey

April 25, 7-10 pm

April 26, 1-4 pm

Callbacks by invitation only April 27, 1-4pm

Rehearsals start May 4th. Production dates June 25th to July 13th.

Please come at the beginning of the posted times and be prepared to stay until the end. Nothing to prepare. Will be cold reads from the script which can be found [online](#)

For further information or queries please contact Holly McGimpsey, Producer: hollymcg@hotmail.ca

Written by Norman Barasch and Carroll Moore

Directed by Toshik Bukowiecki

George Kimball is a Westchester commuter whose favourite hobby is hypochondria. When he mistakenly overhears his doctor discussing another patient with heart trouble, he prepares to meet his end bravely. George begins to put his affairs in order and even arranges a good second husband for his soon-to-be widow, along with a cemetery plot for three: himself, his wife, and the new future Mr. Kimball

Send Me No Flowers – Cast List

Judy Kimball - 30 – 40 Charming, attractive, energetic, devoted wife to George (appears in several “fantasy” segments)

George Kimball - 30 – 40 Attractive, fit, healthy, often very serious and a confirmed hypochondriac (appears in several “fantasy” segments)

Bert Power – 30 – 40 Rather conceited, has money and doesn’t mind letting people know. Always had a thing for Judy (appears in one “fantasy” segment – Judy dated Bert while at university. Judy, George and Bert are contemporaries)

Dr. Morrissey – 40 – 60 George’s GP, aware of George’s hypochondria and humours him. Avid fisherman (appears in one “fantasy” segment)

Arnold Nash – Judy and George’s next-door neighbour and George’s best friend. Can be emotional (may appear in one or more “fantasy” segments)

Vito – 20 to 30 Dry cleaner, delivery man, friendly with Judy (appears in one “fantasy” segment dancing with Judy)

Mr. Akins – 30 – 60 Exuberant cemetery plot salesman (may appear in one or more “fantasy” segments)

For two “fantasy” sequences only: **Young woman** 20’s. Plays two flirtatious young women to George

Possible extras required for the “fantasy” sequences.

The plan is to film the “fantasy” sequences and they would be run as projections for the performances.



John Lattimer Celebration of Life May 10th

Submitted by Marilyn Jane

John Lattimer was born April 18, 1948 to Richard and Gwen Lattimer in Hawera, New Zealand. In 1977 he moved to Victoria, where he opened a children's bookstore, became an active member of Victoria's theatre scene, and met **Andrea** with whom he raised two children, **Robin** (husband, Peter and daughter, Quinn) and **Rory** (wife, Shauna and son, Henry).

John was active at Langham Court Theatre between 1980 and 1992. He acted in 9 plays and was the producer for three plays. John's first role at Langham in 1980 was that of Sir Percy Shorter in *Habeas Corpus*. Next, in 1984, were his roles as Jack Mumberley in *The Mumberley Inheritance* and as Albany in *The Dresser*. In 1985, John acted in three Langham plays: *Pride and Prejudice* (as Mr. Darcy), *Entertaining Mr. Sloan* (as Ed), and *Butley* (as Joseph Keyston). In 1986, John was cast as Carleton Fitzgerald in *Light Up the Sky*; in 1988 in *And a Nightingale Sang*; in 1989 as Wedge in *Island Fling* and as Hadrian in *Hadrian VII*; in 1990 as Geoffrey in *Stepping Out*; and, lastly, as Frank Elgin in *The Country Girl*.

John's family will be holding a **celebration of life for him on May 10th** and welcomes everyone who knew and loved him. For details, contact Robin Hawker by phone or email. In lieu of flowers the family welcomes donations to the Muscular Dystrophy Association of Victoria – an organization that provided incredible support to John as he navigated his illness.

Mark Your Calendars

March 26 - April 13

Langham's production of *An Inspector Calls*

April 12

Auditions for Readers Theatre:
Antarctica Welcomes
International Women's Year 1975

April 16 - April 17

Lifetime Networks - *A Fair to Remember*

April 25 - April 27

Auditions: *Send Me No Flowers*



Island Fling



Country Girl



Entertaining Mr. Sloan



Stepping Out



Pride & Prejudice

A message from the Production Chairs for the 2025/26 season

Submitted by Heather Day

Thank you to everyone who submitted or suggested plays for consideration for the coming season! We aren't able to announce our season here as all of the performance rights weren't confirmed in time to meet the newsletter deadline. But you can look forward to an announcement soon!

The Reading Committee was kept busy between mid-December and early February, reading and providing comprehensive

evaluations of plays and musicals. We appreciated their individual perspectives and the important discussions they generated. Many thanks to **Alan Penty, Andrea Pite, Kavita Srinivasan, Peta Mackenzie, and Robert Mitchell.**

We look forward to announcing your 2025/26 season....soon!

Jim Leard and Heather-Elayne Day
Production Co-Chairs 2025-26 and 2026-27



Legacy in Our Theatre

Submitted by Kathy Macovichuk

In our upcoming production of *An Inspector Calls*, **Henry Skey** has landed the role of Gerald Croft, the rich fiancé who is celebrating his recent engagement with Sybil Birling with the entire Birling family.

What you may not know is that about 40 years ago, Henry's father **Simon Skey** played this exact role with the Halifax Independent Theatre at the Neptune Theatre. Further family connections with this play include Henry's mother **Penelope Harwood** who directed this production as her very first directorial assignment in Nova Scotia.



Henry and Simon Skey



Simon Skey at Neptune Theatre



Henry Skey at Langham Theatre

Celebrating St. Patrick's Day in Style

Submitted by Kathy Macovichuk

On March 17, Langham enjoyed a toe-tapping, sold-out evening of high-energy music provided by local band **The Hounds of Cuchulain**.

The Hounds of Cuchulain perform a wide selection of Irish, Scottish, English, and original songs in the Celtic tradition - dating from the 1600's all the way up to the 1980's. Stylistically inspired by such folk giants as the Dubliners, Pogues, and the Corries, their performances feature rowdy pub songs, historical ballads, energetic dance tunes, engaging storytelling, and haunting airs on the Irish harp.



Langham's Tech Director **Jason King** provided tech support for the band and sent out the following report: "Thanks to everyone who helped out tonight! The bar was hopping, and the best news is the band can't wait to come back."

Our thanks go out to the volunteers who served as front-of-house and bartenders, and to the production of *An Inspector Calls* who shared their set with the band, providing a perfect backdrop that felt like an Irish pub.

For more information about **The Hounds of Cuchulain** and their music, you can check out their website at www.hounds-of-cuchulain.com



The Hounds of Cuchulain performing on the set of *An Inspector Calls* (photo credit: Jason King)

Sign of the Times

Submitted by Kathy Macovichuk

Langham Court Theatre now has a new temporary sign letting our patrons know they're at the right place. After our exterior received a much-needed paint job, the old sign needed an update as well. Working with Graphic FX Signs, who printed and installed our new sign, Langham's look is completed for now. There is a plan for a larger permanent sign that will be lit from behind but until fundraising makes this a possibility, theatre goers will be greeted with this friendly image at the top of the front stairs.



Volunteer Victoria

Need some new skilled volunteers? We are pleased to once again be a member of Volunteer Victoria.



If you are looking for volunteers with a particular skill set, let us know at gm@langhamtheatre.ca. We can post for any position at any time.

We need the job title, a brief description, time frame and any training offered.

Volunteer Victoria offers many other opportunities for non-profits in the greater Victoria area including event promotion, a grant database, and ads in local publications.

Check them out at volunteervictoria.bc.ca



A Fair to Remember

The Lifetime Networks Theatre Troupe is a group of artists with disabilities who write, create, and perform their own works of art and interpretations of created works.

Archaeologist-adventurer Indiana escapes a temple of doom and mysteriously finds himself at the Spring Fair! Now he must find the Holy Grail before sinister businessman, Don, who threatens to cancel all the fun.

While searching, Indiana encounters all sorts of characters and adventures including a live concert, celebrity impersonators, a pie-eating contest, wild rides, a flower dance, and lots of laughs. Will Indiana find the Grail before Don? How many corn dogs are too many? What happens when Dolly Parton meets the Easter Bunny?

These questions and more of life's great mysteries will be revealed at our spectacular spring showcase!