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An Inspector Calls

Submitted by Holly McGimpsey (Producer)

With only a month to go, the cast, crew and production team of *An Inspector Calls* have been working hard, despite a brief hiccup with the snow.



The costumes are lovely, the beautiful set is almost completed and director, **Tony Cain**, has the actors fine tuned giving riveting performances. In an attempt to involve more aspiring actors at LCT, we're trying something new. One of the smaller roles is being shared by two new actresses, who will also perform ASM duties. We also included an understudy for two of the male roles and he will be given the opportunity to perform during one of the shows.



Photo credits, Terry Stitt and Holly McGimpsey

Please come out and enjoy veteran actors plus welcome and support those who are performing with LCT for the first time. You're in for another amazing show!



Message from the President

At a February 7 production of *Now and Then*, for the first time, American Sign Language (ASL) interpreters were capturing live theatre for the deaf and hard of hearing community.



A big thank you to **Kathy Macovichuk** for championing this initiative and for organizing the 2 interpreters. We have had appreciative feedback from the deaf and hard of hearing community who were thrilled to be included in a live theatre experience. The Board plans to include ASL interpreters in a Langham production in the upcoming season.

Thank you to members of the Rockland Neighbourhood association for booking 60 seats for the February 8th production of *Now and Then*. How wonderful to have our theatre neighbours and friends come out to support the theatre.



Congratulations to the cast and crew of *Now and Then* for a highly successful run! The play explored the theme of how the choices we make and how they change the life we lead (and begs the question, what would you do with a time travelling watch?)

Cheers

Caroline

PRODUCTION TEAM NEEDED!

Submitted by Toshik Bukowiecki

We have had a small group of dedicated volunteers carrying the brunt of the work for two years now and they need a break – **please** help us if you can.

Auditions will be in late April/early May with rehearsals through May and June. I will do the set design but I need the rest of the team:



- Producer
- Stage Manager
- Assistant Stage Managers
- Lighting Designer (Filled)
- Costume Designer (1960s)
- Sound Designer (Filled)
- Props
- Set Dressing
- Running Crew
- Board Operators

Please contact me if you could help out,

Thanks, **Toshik**. toshikb@telus.net

A Note From Playwright Sean Grennan

Submitted by Dick Newson

The Board of Directors of Langham Court Theatre as well as the entire cast and crew of our production of *Now and Then* that ran from January 29 to February 16 were thrilled and touched when we received a card from the author, **Sean Grennan**. The card had encouraging words for a successful run and some advice on how to celebrate along with a photo of Sean taken from a very early age.



To the director, cast, crew, design team, box office folks, and all for "Now and Then"

Just a quick note to wish you a great opening and run. Thank you all for the hard work and care that I know you've put in. I hope it's a good time for you and your audiences.

Get your laughs out, get your tears, then go get a drink? Above all, don't suck!

Break 'em? Sean

Yes, that's actually me...

Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

Langham Becomes More Accessible

Submitted by Kathy Macovichuck

For the February 7 performance of *Now and Then*, Langham welcomed the deaf and hard of hearing community to our theatre with two ASL interpreters who were contracted for the evening through the Island Deaf and Hard of Hearing Centre.

Amanda Grimlak and **Harriet Wilder** did a fantastic job signing during the show. Some of our volunteer members picked up a few signs themselves like “welcome” and “thank you.” We hope that this is the first of many evenings in which we can make our theatre more accessible.



Other Theatre Happenings

Mark Your Calendars

February 28 - March 3

St Luke's Auditions for *Drinking Habits*

March 14, 4:30-6:30 pm

Langham Lounge Happy Hour

March 25, 10:00-11:30 am

Langham Lounge Coffee Morning

March 12 - 23

St. Luke's Players' production of *Out of Sight out of Murder*

March 26 - April 13

Langham's production of *An Inspector Calls*

News from the Costume Loft

Last year, the Costume Loft started a collaboration with Camosun College photography students. We only had one student participant last year but lucky with a new year came new students. We've already had three students participate so far. It has been wonderful opening up The Loft to such young creative individuals and getting to display their hard work to the public.

This month we would like to showcase **Sofia Hernandez's** photograph.

We feel that her choice of background and the use of a black and white filter really helps to encapsulate that moment of a young Edwardian man about to set off on a Grand Tour.



Misty Buxton
Costume Loft Manager
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2025 COSTUME LOFT BUSINESS HOURS:
Wed 1-6 / Thurs 1-5 / Fri 1-5 / Sat 11-4

Volunteer Victoria

Need some new skilled volunteers? We are pleased to once again be a member of Volunteer Victoria. If you are looking for volunteers with a particular skill set, let us know at gm@langhamcourt.ca. We can post for any position at any time.



We need the job title, a brief description, time frame and any training offered.

Volunteer Victoria offers many other opportunities for non-profits in the greater Victoria area including event promotion, a grant database, and ads in local publications.

Check them out at volunteervictoria.bc.ca

Praise for “Now and Then”

Submitted by Gloria Di Iola

Here are a few comments, I personally received after recommending *Now and Then*:

From a friend and an Art Gallery of Victoria Volunteer:

“...Thank you for recommending the play. A friend and I went last night. I bought tickets online on Thursday because when I checked the website there were two in Row C 5&6. All the others were at the back of the house, so I bought them online. So glad we had good seats. The play was marvellous. The set beautifully made. Lots of laughs but also thought provoking. The four actors did a grand job.

I love the “new to the theatre” bar . We had the hot red wine cider, which was yummy and hand warming on a cold night. I am copying 6 friends, as it runs until next weekend. ”

From a friend who joined me and my husband:

“Thank you so much for organizing last night. It was a wonderful play, and I am hoping that my husband will start going to plays again. Community theatre has gone a long way - I thought the actors were so professional and I loved the story - good one for Valentines Day ’

From the owners of **Parkside Painting**, who received complementary tickets after completing the painting of the building

“my brother and I had the pleasure of watching “Now and Then”. It was terrific, lots of laughs, we recommend it! We will be watching “An Inspector Calls” later this spring.”

From Island Deaf and Hard of Hearing Centre following a successful evening with ASL Interpreters organized by Kathy Macovichuk:

“I heard it was a fantastic production from one of the Deaf attendees who thoroughly enjoyed it – they were so thrilled to be able to attend the theatre – it was a first experience for them. Congrats on a great production!”

This is but a small example of how Word-of-Mouth is a truly powerful marketing and communication tool, and it’s free! These positive experiences will carry over to future plays, the next season and, an important contributing factor to building audience loyalty.

Just as we, the members, are Langham’s “trusted influencers”, these individuals will be too!



Photo credits: Terry Stitt