

★ LANGHAM COURT THEATRE ★



A Romantic Comedy by
Sean Grennan

Directed by
Francis Matheu

JAN ★ FEB
29 to 16
★ 2025

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version of our
programme.

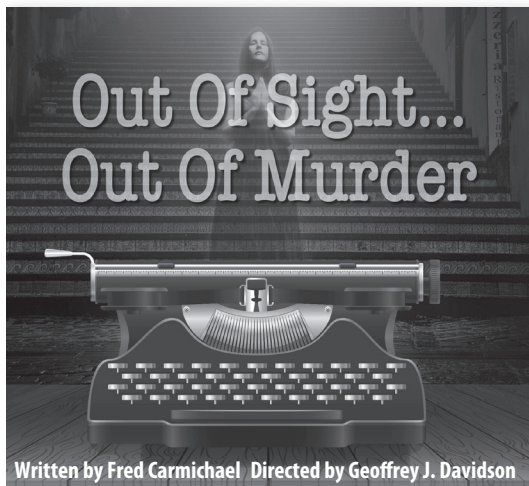


Now & Then is presented by special arrangement with Broadway Licensing, LLC,
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Grant Harville, Music Director

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Stage & Screen

Saturday
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THE CAST IN ORDER OF APPEARANCE

Orion Marcano Jamie

Milt Papageorge..... Man

Liz Carey Abby

Tammy Johnson Woman

SETTINGS

TIME

1981

SETTING

Neighbourhood Irish Bar

ACT I

The bar

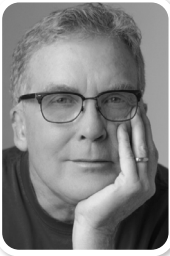
There will be a 20 minute Intermission

ACT II

The bar

LCT gratefully acknowledges the lək'wəŋən Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

THE PLAYWRIGHT



Sean Grennan – Author

Sean is a playwright, lyricist, librettist, and actor who began writing for the stage as co-librettist for *Phantom of the Country Palace*, produced in Chicago in 1995. His plays and musicals have gone on to hundreds of productions around the world. His first non-musical, the comedy *Luck!* was produced in New York City. Working as a book writer and lyricist, his musicals with composer Leah Okimoto include *Married Alive!*, *A Dog's Life*, and *Another Night Before Christmas*. His comedies include *Beer for Breakfast* and *As Long As We Both Shall Live*. His popular play *Making God Laugh* premiered in 2011.

ART IN THE LOUNGE

BETTY SHERWOOD

I was born in Victoria in 1940. I do both watercolours and pen and ink drawings. I started in my teens and am passionate about hiking in the mountains. Many of my recent paintings are from the Lake O'Hara region in Yoho National Park. There is grandeur in those mountains and colours are dazzling in the clear air. I find the repetitive patterns of their geological contours intriguing. Since I paint for pleasure I seldom exhibit or offer my work for sale.

KAREN HIBBARD

"Art is an amazing conduit for social engagement, community building and individual happiness!" KH In the last 10 years, I have concentrated on painting watercolours both abstractly as well as representationally. I relate our spiritual side to aspects of nature. My work is included in many collections both private and public, including Bio-Diversity Museum, UBC, Loto- Québec, and the MOMA Artist Book Collection. I teach art at UVIC.

GRATEFUL ACKNOWLEDGMENTS

VOS Costumes, Little Jumbo, Bruce Gillespie, Toshik Bukowiecki, Elke Herb, Wendy Henderson, Misty Buxton, John Makkinga, David Blue, Alf Small

There are many vibrant and creative opportunities in volunteering with Langham Court Theatre

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

DIRECTOR'S NOTES



The past: I started my journey in the theatre in February 1995, appearing in *Romeo and Juliet* for the Manila Metropolitan Theatre. Ten years later, I experimented with deconstructing a monologue for a cast of ten performers paving the way for my directorial debut and giving birth to *Battle Cry*, a production that catapulted my directing engagements with independent drama groups. Fast-forward to the present, *Now and Then* marks

my thirty years as a theatre practitioner.

Jacquollyne Keath, Production Chair, introduced me to *Now and Then*, and I immediately got a kick out of it. The play examines the battle between aspiration and reality, the what-ifs of the past and the future. It questions the satisfaction we currently enjoy and the regrets we suffer later on because of our choices. "Given the opportunity, what would you tell your younger self?" may sound cliché, but it could be the most profound question we could ever ask ourselves that'll provide the truth and, ultimately, our salvation.

I am delighted to celebrate this milestone with you and the company of *Now and Then*. Enjoy the show, but more so, may you find wisdom in this gem of a play. ~ Francis G. Matheu, Director

LANGHAM
★ COURT ★
THEATRE

COSTUME LOFT

Langham's Costume Loft is now open to all renters – for stage productions, film and everyone else.

**DRESS UP FOR SOMETHING!
Create a costume
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Email costumeloft@langhamtheatre.ca
or phone 250.384.2025
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Wednesday and Thursday 1 – 5pm
Friday 12pm – 5pm and Saturday 10am – 3pm

Note: Our rental fees do not include cleaning. Unless otherwise indicated by staff, cleaning is required for all rented costumes. A credit card (Visa or MasterCard) is required to secure each rental.



THE CAST IN ORDER OF APPEARANCE



ORION MARCANO – Jamie

Orion studied film and TV at Capilano College but took a break from acting to play music as a founding member of the band Coastal Giant, 2010-17. He returned to acting in 2022 after moving back to Victoria from Nelson.

Now and Then marks his third production with Langham Court Theatre.



MILT PAPAGEORGE – Man

This is Milt's first production at Langham Court Theatre, and he's thrilled to be working at such a great theatre, and with such a wonderful cast and crew!



LIZ CAREY – Abby

This is Liz's first production with Langham Court Theatre. She is thrilled to be working alongside a dedicated group of theatre artists at such a reputable and long-standing theatre.



TAMMY JOHNSON – Woman

Tammy has been performing in live theatre throughout BC for over twenty years. This is her second show at Langham Court Theatre. Most recently, Tammy appeared in Peninsula Players' *Halfway There* and *Steel Magnolias*.

**LANGHAM
★ COURT ★
THEATRE**

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Mar 26–Apr 13 2025 AN INSPECTOR CALLS
by J.B. Priestly

Jun 25–Jul 13 2025 SEND ME NO FLOWERS
by Norman Barasch & Carroll Moore



The wonderful cast



The most excellent production team

THE PRODUCTION TEAM

DIRECTOR	Francis G. Matheu	Faux Painter	Bobbi Jacob
PRODUCER	Gord More	Lighting Crew	Yi Gustin, Shawn Hateley, Nahlia Meyer, Luke Stewart-Weston
Asst Producer	Holly McGimpsey		
STAGE MANAGER	Jude Somers		
Asst SMs	Laurie Best, Murryn Miller	Lighting Board Ops. . . .	Debbie Laverty, Nahlia Meyer, Georgia Tooke, Mark Weston
LIGHTING DESIGN . . .	Matt Ehrler, Andrea Gregg, Carol-Anne Moore, Karrie Wolfe	Lead Sound Op.	François Pellequer
SOUND DESIGN	John Varszegi	Sound Board Ops.	Casey Farrell, Phil Letourneau, Holly McGimpsey, François Pellequer
COSTUME DESIGN . . .	Stephanie Ustina	Programme Coordinator/Ads.	Holly McGimpsey
SET DECOR/PROPS . .	Joanne Craig	Programme Design . .	Saltchuck Studios
Choreographer, Intimacy Coach	Sylvia Hosie	Publicity	Kathy Macovichuk
HEAD CARPENTER . .	Mike Kuss	Programme and Archival Photos	Terry Stitt
Set Construction	Gordon Alexander, David Burbank, John Clarke, Bruce Dzioba, Charley Encell, Mike Kuss, Alf Small	Front of House Mgr . .	Marilyn Kuss
Set Painters	Jane Grainger, Bobbi Jacob	Box Office Manager . .	Dick Newson
		Bar Manager	Tim Pilon



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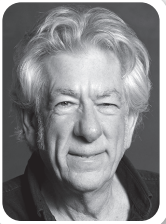
Orders: www.ThunderbirdVictoria.com or (250) 384-6090

THE PRODUCTION TEAM



DIRECTOR – Francis G. Matheu

Francis is a Filipino theatre artist who debuted in Canada with Theatre Inconnu's *Pepe*. Selected directorial credits: *Animal Farm*, *Vinegar Tom*, *Dancing Lessons*, *Children of Eden*, *A Christmas Carol*. He is a co-artistic collaborator for Bayanihan Creative Collective, board member for Theatre SKAM and holds a MFA in Directing from UVic.



PRODUCER – Gord More

Gord started at LCT helping his wife create a Cyrano de Bergerac nose for *Moon Over Buffalo*. He then moved over to the ear department as sound designer for *Present Laughter*, *Ravenscroft* and *The Wickhams: Christmas at Pemberley*. Now he's having to use his whole head in the role of producer.



STAGE MANAGER – Jude Somers

Jude is having fun taking on many roles at Langham Court. She's enjoyed creating props, sound operation, bartending, and assistant stage managing. *Now and Then* is Jude's first time as Stage Manager and it's keeping her busy! She tried to work in rehearsal dancing with Sylvia but it just didn't work.

LIGHTING DESIGN – Matt Ehrler, Andrea Gregg, Carol-Anne Moore and Karrie Wolfe

United by a common love of painting with light, Matt, Andrea, Carol-Anne and Karrie are taking a team approach to designing *Now and Then*. This allows us to share and build knowledge and expertise, while juggling tricky schedules. Huge thanks to the production team for being open to this, and to those in our lives who support our creative outlets. As always, Karrie thanks Phil.



Matt Ehrler



Andrea Gregg



Carol-Anne Moore



Karrie Wolfe

THE PRODUCTION TEAM



Sound Design – John Varszegi

John spent 15 years making films, movies, videos and composing theatre and film scores. After the pandemic he has been active at LCT as fight choreographer and music composer/sound designer. Latest works: fight choreography, *The Wickhams: Christmas at Pemberley*, and sound design, *Significant Other* for Theatre Inconnu.



Costume Design – Stephanie Ustina

Stephanie is a newcomer to costumes at LCT and is thankful to Wendy Henderson and Misty Buxton for their guidance. She is thrilled to be working with the wonderful cast and crew of *Now and Then*, and grateful to her partner, Bob, for his unwavering encouragement of her creative life at LCT.



Set Décor & Properties – Joanne Craig

This is Joanne's first play as part of the LCT production team. She brings a background of interior design and a talent for thrifting to the role. She has enjoyed the process of meeting new people, sourcing props and learning how a play is brought to life on stage!



Head Carpenter – Mike Kuss

This is Mike's first official set for Francis but he also helped with his production of *Animal Farm* for LOST. Francis and his team will give Langham an excellent show! Mike is impressed by the multi-talented group working on *Now and Then*. He gives special thanks to his amazing crew of builders and painters. Great people make great shows!



Holly McGimpsey
Asst. Producer



Laurie Best
Asst. SM



Murrlyn Miller
Asst. SM

LANGHAM BOARD OF DIRECTORS

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Treasurer	Dick Newson		
Secretary	Marilyn Kuss	Production Chairs: . . .	Heather-Elayne Day Jim Leard

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Toshik Bukowiecki	Peta Heald	Wendy Magahay	Jean Topham
Lorene Cammiade	Angela Henry	Judith McDowell	Rick Underwood
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Heather-Elayne Day	Mike Kuss	Jeani Reynolds	

LANGHAM DONORS

Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since February 2024. Contact the box office to add your name to this prestigious list and receive a tax receipt.

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