

Langham Court Theatre resides on the territories of the ləkʷəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

## Board of Directors

**President:** Caroline Herbert  
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**Treasurer:** Dick Newson  
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 Amanda Hefflefinger, Don Keith  
**Members-at-Large to 2026:**  
 Jacquolynne Keath, John Varszegi

## Co-Production Chairs 2023-25

Jacquolynne Keath  
 Toshik Bukowiecki

## Co-Production Chairs 2025-27

Heather-Elayne Day  
 James Leard

Langham Court News is published 11 times a year. **Deadline for submissions is the 23rd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

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 250-384-2025  
[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

**General Inquiries**  
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**Membership**  
[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

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[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)



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## The Wickhams: Christmas at Pemberley

Submitted by Holly McGimpsey, Producer

And that's a Christmas wrap! It's been wonderful to end the year at Langham with a highly successful holiday hit.

*The Wickhams* was enjoyed by many sold out houses and our audiences loved it.

The cast, many of whom are new to Langham, expertly directed by Janine Longy, were all so perfectly suited to their roles.

With an abundance of glorious Regency costumes by Susan Phillips, and lots of biscuits, raisins, and holiday trimmings from Ann Harris, plus special props constructed by Bill Adams, the production was a feast for the eyes.

Special thanks to one of our lighting designers, Andrea Gregg, who stepped into the hectic ASM position at the last minute after Gerry Thompson's unfortunate accident at the theatre which required surgery. We all wish Gerry a speedy recovery.

It is an absolute pleasure to thank all the cast, crew, and production team for their incredible enthusiasm, expertise, and work to bring *The Wickhams: Christmas at Pemberley* to life on the Langham stage.

From everyone at Pemberley, we wish you all a joyous and festive holiday season!



**Langham Court Theatre Society** is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

## A Message from the President



Thank you to everyone who joined us for the 2024 AGM. It was great to see members come out to vote and honour our new group of exemplary Life Members.

Welcome to new life members Lorene Cammiade, Heather-Elayne Day, Charley Encell, Andrea Pite, and Alf Small. We look forward to seeing your portraits hung in the lounge.

A big welcome to the new Board of Directors! Continuing Board members Marilyn Kuss, Dick Newson, Don Keith, Amanda Heffelfinger, Jacqollyne Keath and I, welcome Gloria Di Iolia and John Varszegi to the Board.

We also welcome Heather-Elaine Day and Jim Laird as the production chairs for the 2025-2027 season.

A special welcome to the new members and volunteers who joined Langham in 2024. We're so glad to have you as a part of the Langham community.

Congratulations to director Janine Longy and the cast and crew of *The Wickhams: Christmas at Pemberley* for a wonderful holiday season run! What a lovely show to end 2024! The downstairs staff, with marvelous interference from the upstairs gentry, was a big hit with the Langham audience. Yet again we had sold out performances. Well done all!

Cheers,

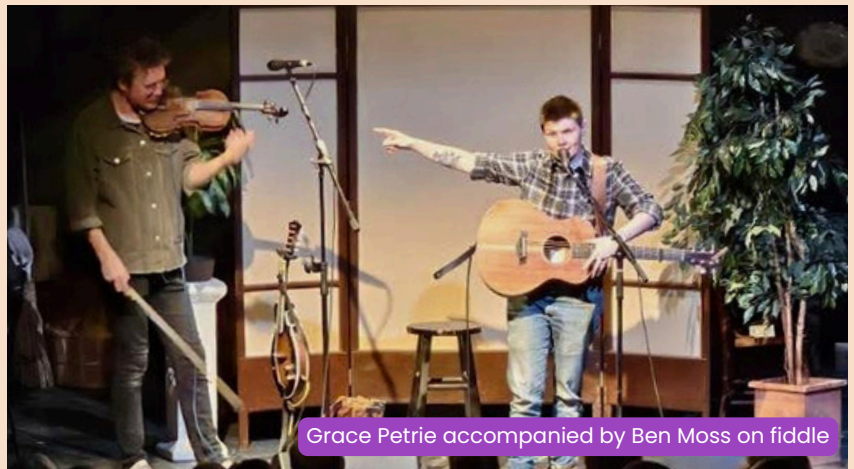
*Caroline*

*Wishing you all the very best of the season and a Happy New Year!*

From the Langham Court Theatre  
Board of Directors  
Caroline Herbert, Gloria Di Iolia, Dick Newson  
Marilyn Kuss, Amanda Heffelfinger, Don Keith,  
Jacollyne Keath and John Varszagi

*Happy Holidays*

## An Evening of Enchanting Melodies



On November 6, Langham was thrilled to host a fabulous evening of musical entertainment. UK folk singer-songwriter, guitarist and activist Grace Petrie, and opening act Vancouver Island nature inspired singer-songwriter Marina Avros, came together for a one-night sold out performance. Thank you to Narissa Chadwick for bringing such powerful and captivating musical performances to the theatre.

## A message from the new Production Selection Co-Chairs

Submitted by Jim Leard and Heather Day

Our responsibility as Chairs of the Production Selection Committee is to develop and manage the 2025/26 and 2026/27 theatre seasons. This is an inclusive process, and you're invited to take part on the Committee and during the seasons.

### Call for Directors and Script submissions:

To satisfy our audience's thirst for great entertainment, we are seeking comedies, dramas, mysteries, and musicals that have strong audience appeal or recognition and appeal to a diverse age range.

Submit a play or a musical that you would like to direct or see on our stage by email to [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca) or in person at the Box Office, **no later than December 15**. Be sure to say whether you are suggesting a play or submitting as a potential Director.

**NOTE:** We can't consider a submission or suggestion without a script so be sure to include it.

### Call for Production Selection Committee members:

Help us choose the next season by reading and evaluating submitted plays and musicals. We expect at least two committee meetings, but reading is done on your own over a five-week period. Send an [email](#) with "Play Selection Committee" in the subject line by **December 15**. We will draw five names at random from all who apply, and if a diverse perspective isn't represented will invite one or two more. The Committee will begin reading at once and wrap up by mid-January.

If you have any questions, please email us c/o [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)



## Committee Members Needed

We are looking for members to join a number of committees. Come and use your skills and energy to make a difference in the theatre.

**The Finance Committee** – if you enjoy numbers and spreadsheets or have a knack for grant writing, the finance committee would love to have you join them.

**The Publicity Committee** – If you have experience in creative marketing, sponsorship or promotions, why not join the publicity committee.

**100th Anniversary Committee** – As we move towards Langham's 100th Anniversary we are looking for a group of innovative members to start to plan the promotion, celebration and many festivities leading up to Langham's centennial.

If you are interested in being a part of any of these, or any other Langham committees, please email [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)





## Open Auditions for *An Inspector Calls*

The story takes place in 1912 in Brumley, North Midlands. The Birling family is celebrating the engagement of their daughter Sheila to Gerald Croft. Both families are of a privileged, prosperous, and wealthy elite with little regard for the lower classes. The arrival of Inspector Goole interrupts the party with the news of a grizzly suicide. He informs those present that they could be complicit. Priestley weaves the styles of a crime thriller and a morality play that invites the audience to judge the characters and reflect on their values of social responsibility, age, gender, and class. Priestley wrote the play in 1945 to warn the people of falling back to a past when there was growing inequality amid social change, establishing the power, influence, and wealth of the ruling elite. Sound familiar?

**Audition Location:** Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

### **Audition Dates and times:**

- Friday January 10 7-10 p.m.
- Saturday January 11 1-4 p.m.

Callbacks (by invitation only) Sunday January 12 1-4 p.m.

### **Performance Dates:**

March 26 to April 13, 2025

Rehearsals start Saturday, January 18 and will run Tuesdays and Thursdays 6:30-9:30 p.m. and Saturdays 1-4 p.m.

The open auditions will be held with cold readings from the script.

**CHARACTER REQUIREMENTS** (An English accent is not essential)

- **Inspector Goole** (50+) - A person of authority. Steadfast socialist. An imposing presence. A force for good.
- **Arthur Birling** (50+) - Successful and prosperous. Arrogant, pompous, and a hardline businessman. Angry temperament when challenged. Lacks sophistication.
- **Sybil Birling** (45+) - Haughty, patronizing, and cold-hearted. Has a lineage of wealth and privilege. Tends to dominate members of the household.
- **Sheila Birling** (20-25) - Giddy and naive. Transitions through the play to a person with a more mature outlook. Sincere, compassionate, and remorseful for her past deeds.
- **Eric Birling** (20+) - Self-esteem issues. Drinks too much. Resents his oppressive upbringing. He later develops the courage to challenge and condemn his parents' values.
- **Gerald Croft** (25+) - A charming young man. Born into a life of privilege, wealth, and social prominence. A sincere, compassionate, and kind person.
- **Edna** (20+) - Diligent, hard-working, and loyal.

If you have any questions about the auditions, please contact Producer Holly McGimpsey at [hollymcg@hotmail.ca](mailto:hollymcg@hotmail.ca)

Langham Court Theatre is a community theatre powered by volunteers and all actors and crew are unpaid. If you are selected for the cast, you must become a member of the Langham Court Theatre Society.

The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.



## A Tribute To the Bountiful Support Of The Langham Court Volunteer Set Builders

Submitted by Tony Cain, Artistic Director

The cast and crew of Attitude Theatre's recent production *Switzerland* are very grateful to Alf Small, Dave Burbank, Bill Adams, and the Langham Court Theatre Builders who constructed an impressive set for this show. Alf Small and Dave Burbank transported it from Langham's workshop to Paul Phillip's Hall, Fernwood, where they spent a long day assembling it for us. At the end of the run, Alf Small returned with his trusty van to strike the set and returned all the material to the workshop to be recycled on the next Langham production.

The Langham Theatre Volunteers' generosity, goodwill and community spirit enable small theatre companies like Attitude Theatre Society to develop higher production values for our audiences and significantly boost our reputation.

Langham's volunteers are indeed an invaluable resource to our community.

THEATRE INCONNU PRESENTS

## *This Much I Know*

By Jonathan Spector  
November 26 – December 14



*This Much I Know* is a multi-layered play exploring themes related to self-acceptance. A number of intertwined stories weave in and out, as they relentlessly move towards a resolution that is deeply satisfying and profound. What connects the tragedy of Joseph Stalin's daughter, to the struggle for redemption of a young white supremacist, to a university professor's failing marriage? In Spector's irresistible world, the answer becomes obvious.

**"How refreshing to experience a thinking person's play that challenges, enlightens and delights"** Broadway World

Directed by Misty Cozac  
Cast (alphabetically): Melissa Blank, Nicholas Guerreiro, Sheldon Parathundyil

### **Reservations and Ticket Sales**

\$14 regular (adults), \$10 seniors/students

For specific reservation information go to:  
[www.theatreinconnu.com](http://www.theatreinconnu.com)

**Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road** (across the street from the Belfry Theatre).

We are wheelchair accessible – but you need to contact us beforehand so we can make accommodation.



**ST. LUKE'S  
PLAYERS**

COMMUNITY THEATRE SINCE 1948

**Eves 7:00 Dec 12·13·18·19·20**

**Mats 2:00 Dec 14·15·21·22·26  
27·28·29·30**

Our ever-popular panto has Charming Prince Arthur, the beautiful Guinevere, the hilarious Sir Laughalot, the wise Merlin, and the delightful Connie Clatterbottom on a magical journey. They will face off against the wicked witch Morgan le Fay and not-so-vicious Valerin.

Camelot, where princes and princesses, witches and wizards, invisible men and teddy bears come to life and the audience cheers the good and boos the bad.

**Written by Ben Crocker     Directed by Heather Lee**

Tickets \$18.00, \$10 Children ≤ 12 via eventbrite, or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook



**ST. LUKE'S PLAYERS**

COMMUNITY THEATRE SINCE 1948

**AUDITIONS!**

**Tues Dec 10, 7–9pm**

**or Sat Dec 14, 5–7pm**

**Callbacks Sun Dec 15, 5–7pm**

We encourage all actors experienced and new to the stage.

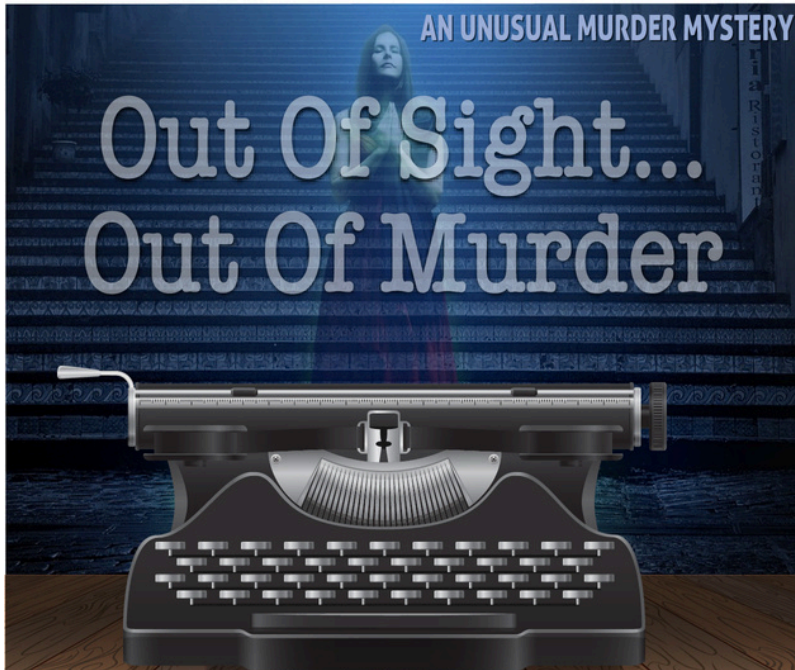
**Play runs March 12–23, 2025**

Rehearsals are on Mon, Weds, and Fri evenings, following a Meet & Greet

*Auditions are cold reading from the script.  
Please check our website for details.*

Questions: **Geoffrey J. Davidson**  
[gdaavidson486@gmail.com](mailto:gdaavidson486@gmail.com)

Scripts may be borrowed as of November 10th from Oak Bay Flower Shop 102-2187 Oak Bay Ave, 250-595-2421



**Written by Fred Carmichael**

**Directed by Geoffrey J. Davidson**

All auditions are held at St. Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook  
Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Phone: 250-884-5484 • Email: [stlukesplayers@yahoo.ca](mailto:stlukesplayers@yahoo.ca)

## New Life Members

Submitted by Marilyn Kuss

At Langham's Annual General Meeting (AGM) on Sunday, November 3, five new life members were confirmed by the membership.

Lorene Cammiade was presented to the membership by Wayne Yercha. Lorene has acted, worked backstage, been on the Board, served as co-Production Chair, ushered, and much more. She has been active at Langham for 25 years.

Heather Day was presented to the membership by Alice Bacon. Heather has acted, choreographed, directed, worked backstage, been on the Board, ushered, and much more. She has been active at Langham since the 1980s.

Charley Encell was presented to the membership by Gordon Alexander. Charley has been on over 60 build crews. He has also worked on various Langham projects, such as this year's summer renovations. Charley started working at Langham on the set for *The Beauty Queen of Leenane* in 2011.

Andrea Pite was presented to the membership by Sylvia Lindstrom. Andrea has acted, produced, been SM and ASM, been both sound and light operator, and was Secretary for the Board for many years. Andrea started volunteering at Langham in 2009.

Alf Small was presented to the membership by Gordon Alexander. Alf has acted, built sets, bartended, painted sets and worked on special Langham projects. Alf acted in *The Diviners* in 1994.

These 5 people, and the people who supported their nominations for life membership, are excellent Langham volunteers. They have the 3 C's community, camaraderie, and commitment. Thank you.

## Holiday Party Entertainment

Submitted by Toshik Bukowiecki

Interested in being part of the entertainment at Langham's Holiday Party on Saturday, December 14?

Want to try out that new ventriloquist routine or magic act you've been working on? Got a song or dance or comedy routine you would like to share? Please contact me at [toshikb@telus.net](mailto:toshikb@telus.net) before December 7.

## The Costume Loft Updates

Submitted by Misty Buxton,  
Costume Loft Manager

The Costume Loft will be closed from December 22, 2024 to January 7, 2025 for the Winter Holidays. We will resume normal business hours on Wednesday, January 8, 2024.

Here is our donor list:

### August 2024

Marjorie Neveu  
Rhona McAdam  
Anne-Marie Brimacombe  
Patricia Murray

### September 2024

Judy Kiyooka  
Audrey Davies  
Susan Frost  
Susan Quinn  
Paul Pantalee  
Carolyn Taylor

### October 2024

Bruce Davies  
Suzanne Townsend  
Sally Jeffery  
Sonia Polson  
Mony Vesseur from  
Mercury Players in Duncan



## Mark Your Calendars

### November 26 – December 14

Theatre Inconnu presents *This Much I Know*

### December 12-15, 18-22, & 26-30.

Luke's Player's presents *Camelot*

### December 14

Langham's Holiday Party

### January 10 & 11

Langham Court Theatre's  
Open Auditions for  
*An Inspector Calls*

