

Langham Court Theatre resides on the territories of the ləkʷəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

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Langham Court News is published 11 times a year. **Deadline for submissions is the 23rd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at newseditor@langhamtheatre.ca

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Bringing *The Wickhams: Christmas at Pemberley* to Life

Submitted by Janine Longy, Director

The Wickhams: Christmas at Pemberley takes place in the downstairs servants' quarters of the Grand Pemberley Estate, the common room where the servants gather to gossip, work and eat, particularly, "orangey biscuits".

For the past 5 weeks, the cast and crew have been rehearsing downstairs at Langham Court. We have had many visitors from "upstairs" to help us bring the characters to life. Thank you to Wendy Merk for giving us insight into the world of Jane Austen, and Geli Bartlett for spending time with each of the actors making sure their accents reflect social class. The intimate love scene between Wickham, a cad, and innocent Lydia has been beautifully choreographed with the help of Sylvia Hosie. Finally, a big thank you to John Varszegi for help with the fight scene.

continued on next page

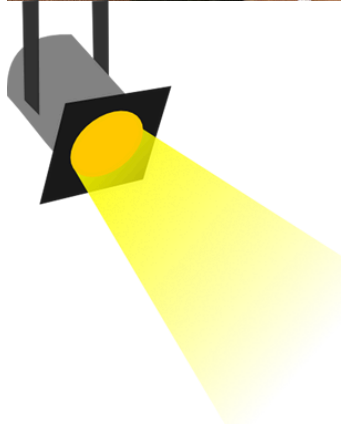


Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

Bringing The Wickhams: Christmas at Pemberley to Life continued from page one

Mike Kuss kindly built the dining table ahead of time for our rehearsals and tea breaks. This was the common room where we gathered to gossip, work, and eat “orangey biscuits”.

On Saturday, October 19th, the cast ceremoniously removed the set marking tape. We are ready to move upstairs with the table and of course, the biscuits.



Artist Spotlight



Russ Reynolds

Russ Reynolds is an avid art collector, as well as a businessman who is also a conceptual production artist producing large scale artworks for public and private venues in Victoria. Russ has a Masters degree in business (MBA) and is a Vancouver Island School of Art board member. He is dedicated to creating a fair model to help artists monetarily further their careers.

Russ is currently producing future Nelson Mandela art exhibits in collaboration with other artists and in cooperation with Mr. Mandela’s children and the House of Mandela Art International. Some of these works will soon be available to view at Langham Court Theatre.

Artist Spotlight



Ainsley Guzman Jason

Ainsley Lauren Guzman Jason, a figurative painter and muralist from Victoria, BC, has swiftly emerged as a prominent force in the local art scene. Her work has garnered attention, appearing in the Comox Valley Record, and is entering the spaces of businesses and organizations around Victoria as she continues to grow her reputation.

Since completing her BFA at the Alberta University of the Arts in 2017, she has found success selling commissions and painting murals for businesses across Canada. Notably, she painted “Espíritu Guardian”, an outdoor mural in downtown Courtney, which celebrates Hispanic culture and female ancestry.

Ainsley's latest oil paintings, on display at the Gage Gallery in downtown Victoria, are a reflection into her soul, inviting viewers to immerse themselves in the powerful emotions she captures. Through her intuitive brushstrokes and inventive layering, she paints her subjects within a spiritual landscape of vibrating colours, guiding them through a journey of personal transformation.



A Message from the President

Nurses are heroes. The work they do, and the care they provide in many ways in our healthcare system, is beyond amazing. I have the privilege, as do most of you, of having nurses as friends and family. Nurses step in and step up in so many ways. During the run of *Ravenscroft* we had a medical emergency at one of the performances and 2 local nurses who were in the audience immediately jumped in to help. The nurses were able to use the automated external defibrillator and take care of the patron until the emergency services arrived. We cannot thank you both enough for your care and attention on your night out. In appreciation we are offering the nurses 2 season tickets each. Hopefully they can fit in some more community theatre into their busy schedules.

I would also like to thank everyone who went into action and called 911, cleared the theatre and helped in any way they could on what was a difficult night for the cast, crew and audience. We appreciate you all.

Cheers,

Caroline

THANK YOU
NURSES



You are invited to join us to
celebrate the season at

LANGHAM'S

Holiday Party

Saturday December 14 2024

6 pm

Langham Court Theatre

RSVP to boxoffice@langhamtheatre.ca

Halloween Happy Hour at Langham



A Heartfelt Thank You for an Incredible Run!

Submitted by Marni Wedin

We are beyond grateful for the overwhelming support and success of *Ravenscroft*, which closed on October 13. With practically every show selling out, it's been an unforgettable journey, and none of it would have been possible without the incredible cast, crew, and everyone behind the scenes. Their hard work, creativity, and passion truly brought this production to life in the most spectacular way. Our audiences were absolutely delighted and loved every moment of the show!

We couldn't be more proud to have worked alongside such talented individuals. Congratulations on a fantastic run, and thank you for making *Ravenscroft* a show to remember! Here's to many more!



Thank You from the Victoria Festival of Authors

Thank you to Langham Court Theatre for helping make VFA2024 a wonderful success! The Langham volunteers were a great support, and our authors and audiences alike remarked on both the theatre space, and the newly renovated lounge which was an ideal place for book signings and conversation.

We hosted six events at the theatre: a craft-based event featuring the finalists of last year's City of Victoria Butler Book Prize; an event featuring local Indigenous children's book writers talking about the importance of Indigenous literature; our annual night of poetry curated by Planet Earth Poetry, featuring two debut poets and two award-winners; a night of speculative fiction; and finally, a captivating conversation between 2024 Massey lecturer, Ian Williams, and Nahlah Ayed that will be played on CBC Radio (Ideas) on November 15. All our events had free tickets available, and all but the last were live-streamed. We will be releasing the videos of the events through the year, so please sign up for our newsletter at victoriafestivalofauthors.ca to keep informed.



2024 Peninsula Players and the Mary Winspear Centre proudly present

Cinderella

The Panto

Written by Ben Crocker
Directed by Allan Haynes



Tickets on sale now!

Fun loving panto for all ages, filled with humour, music and audience participation

The Charlie White Theatre (Mary Winspear Centre)
December 21, 22, 26, 28 at 2:00 p.m. – December 23, 27 at 7:00 p.m.

Tickets are available online at Tickets.MaryWinspear.ca, or at the Winspear Centre Box Office (250-656-0275).





www.thepeninsulaplayers.ca www.marywinspear.ca



THE PENINSULA PLAYERS PROUDLY PRESENT

Cinderella the Panto



We have started rehearsals for this year's pantomime Cinderella. The auditions produced a quality cast of 20, including a number of people new to Peninsula Players, as well as familiar faces from past shows. We are also pleased to have Andy Dawson Reid as our music director, Charlotte Denton as our choreographer, as well as Allan Haynes as director.

Everyone knows the story of Cinderella, but you can expect a few surprises from the script by Ben Crocker, as well as all the usual Panto content like: good (and bad) jokes, heroes and villains, 2 pantomime Dames, audience participation, and lots of singing and dancing!

We hope to see you and your family soon!

THEATRE INCONNU PRESENTS

This Much I Know



By Jonathan Spector
November 26 – December 14

This Much I Know is a multi-layered play exploring themes related to self-acceptance. A number of intertwined stories weave in and out, as they relentlessly move towards a resolution that is deeply satisfying and profound. What connects the tragedy of Joseph Stalin's daughter, to the struggle for redemption of a young white supremacist, to a university professor's failing marriage? In Spector's irresistible world, the answer becomes obvious.

"How refreshing to experience a thinking person's play that challenges, enlightens and delights"
Broadway World

Directed by Misty Cozack
Cast (alphabetically): Melissa Blank, Nicholas Guerreiro, Sheldon Parathunkvil

Reservations and Ticket Sales
\$14 regular (adults), \$10 seniors/students

For specific dates, times & reservation information go to: www.theatrinconnu.com

Theatre Inconnu is located in the Paul Phillips Hall at 1923 Fernwood Road (across the street from the Belfry Theatre).

Lawyers Bring Animal Farm to Life at Langham

Lawyers on Stage Theatre Society
in collaboration with
Langham Court Theatre
presents



ANIMAL FARM

Adapted from the George Orwell novella, by
Ian Wooldridge
Directed by
Francis G. Matheu & Sara Ramshaw

Langham Court Theatre
December 6, 6:17 at 7:30 pm
December 8 at 8 pm

Get tickets at <http://www.langhamtheatre.ca>
Adult \$30, Senior \$25, Student \$15 (plus service fee)

Proceeds go to support
Intercultural Association of Greater Victoria (ICA)
Victoria Humane Society (VHS)

For more information, contact info@lawyersonstage.com or go to www.lawyersonstage.com

Almost 80 years from its publication, George Orwell's masterpiece, *Animal Farm*, still resonates strongly today. While penned as a critique of the Russian Revolution in 1945, *Animal Farm* touches themes about the fragile nature of democracies, the sudden rise of totalitarianism, fake news, inequality, political violence, animal rights, and revolution/civil war.

From December 5-8, 2024, LOST will bring *Animal Farm* to life on the Langham stage. Adapted for stage by Ian Wooldridge and co-directed by Francis Matheu and Sara Ramshaw, *Animal Farm* is sure to inspire.

The show is LOST's annual fundraiser and proceeds go to support two important organizations in our community—the Victoria Humane Society, saving animal lives, and also saving lives, the Inter-Cultural Association of Greater Victoria, integrating newcomer immigrants and refugees into the community.

Come and watch the animals take over. What can go wrong?



**ST. LUKE'S
PLAYERS**

COMMUNITY THEATRE SINCE 1948

Eves 7:00 Dec 12, 13, 18, 19, 20

**Mats 2:00 Dec 14, 15, 21, 22, 26,
27, 28, 29, 30**

Our ever-popular panto has Charming Prince Arthur, the beautiful Guinevere, the hilarious Sir Laughalot, the wise Merlin, and the delightful Connie Clatterbottom on a magical journey. They will face off against the wicked witch Morgan le Fay and not-so-vicious Valerin.

Camelot, where princes and princesses, witches and wizards, invisible men and teddy bears come to life and the audience cheers the good and boos the bad.

Written by Ben Crocker Directed by Heather Lee

Tickets \$18.00, \$10 Children ≤ 12 via eventbrite, at the Papery 734 Fort St., or at the door
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



VICTORIA
G & S
Society

presents

VICTORIAN CHRISTMAS CAROLS

Sun Nov 24 - 2:30pm

St. Mary the Virgin Anglican
Church 1701 Elgin Rd. Victoria

Sat Nov 30 - 2:30pm

St. Mary's Anglican Church
1973 Cultra Ave. Saanichton

*Tickets \$20, Students ≤ 12 Free
via Eventbrite, from VGSS
members or at the door*



A VICTORIA GILBERT & SULLIVAN SOCIETY 2024 PRODUCTION
Adrian Sly, Producer • gilbertandsullivanvictoria.ca



Lending a Hand to Artistic Expression

Submitted by Misty Buxton,
Costume Loft Manager



The Loft is trying out a program with the Fine Arts department at Camosun College. This is a collaboration with the photography students in Professor Nancy Yakimoski's classes. Her students are granted access to borrow any items in the Costume Loft for their photography assignments. Assignments are due every two weeks, so it works well with our current rental time period. There are no rental fees for the students, but instead they permit the use of their assignment photos on our social media accounts as payment. This month the Loft has had their first student participate in the program. We are pleased to share Joshua Brown's photo with all of you first before it goes up on our social media accounts.

Emergency Training for Ushers, Cast and Crew



Submitted by Marilyn Kuss

Due to popular demand, a second emergency training session will be available for ushers, cast and crew on either Friday, November 8 from 7:00 to 8:30 or Saturday, November 9 from 10:00 to 11:30.

The first aid emergency training will be presented by Julie Gray and her friend Annie (resusci anne) in a low stress and accessible way. Training participants are encouraged to wear comfortable clothing if wishing to try out emergency techniques.

Marilyn Kuss will address the topic of theatre evacuation.

Please contact Marilyn at marilynjk@gmail.com to sign up for either the Friday night session or the Saturday morning session. The training is not a two day session.

Safety is a top priority for Langham Court Theatre. Our goal is to prevent incidents from occurring. However, if an incident does occur, being prepared is essential.

Come to this training – bring a friend ... we want as many people trained or, at least informed, as possible.

Mark Your Calendars



November 13 – December 1

Langham Court Theatre presents *The Wickhams: Christmas at Pemberley*

November 24 and 30

Victoria Gilbert & Sullivan Society presents *Victorian Christmas Carols*

November 26 – December 14

Theatre Inconnu presents *This Much I Know*

December 5-8

Lawyers on Stage Theatre Society presents *Animal Farm*

December 12-15, 18-22, 26-30

St. Luke's Players presents *Camelot The Panto*

December 21-23, 26-28

The Peninsula Players presents *Cinderella the Panto*

Check Your Rec Rooms!

Submitted by Gord More, Producer

Langham Court's production of *Now and Then* by Sean Grennan is searching for a jukebox and 1980's cocktail table or arcade style Asteroids Game. We would need them from the beginning of January through the end of February.

They don't need to operate but if they did that would be great. We are open to renting and of course complimentary tickets.

If you have a lead please contact the producer Gord More.
gordbmore@gmail.com

