

Langham Court Theatre resides on the territories of the ləkʷəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at newseditor@langhamtheatre.ca

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Membership
membership@langhamtheatre.ca

Prop Rentals and Donations
props@langhamtheatre.ca



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The Wickhams: Christmas at Pemberley Takes Shape

Submitted by Holly McGimpsey, Producer
November 13 – December 1

Langham Court Theatre's second production of this exciting season, *The Wickhams: Christmas at Pemberley*, is officially underway. Our first production meeting on August 11th was indeed productive and many creative ideas were discussed with our amazing team. Now all we need is an equally talented cast and this show is bound to be another LCT winner! Everyone is invited to the open auditions on September 6 and 7.

In the photo Simon Skey holds everyone's interest as he describes his set design model with some of the team. L to R Jasmine Beyhum, Asst. Producer, Janine Longy, Director, Geli Bartlett, Accent Coach, Debra Taylor Wright, Props/Set decor, Kathy Macovichuk, SM/Publicity, Susan Phillips, Costumes, Ann Harris, Props/Set decor, Simon Skey, Set Design and Carol-Anne Moore, Lighting Design.



Langham Court Theatre Society is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)





Maura Byrne

Maura Byrne, MFA, MA, is a full-time artist and retired registered counsellor. Maura graduated from the Alberta College of Art and Design (with Distinction) in Printmaking. She completed her MFA at the University of Montana and was the recipient of the All-American Scholar Award. She also taught for many years at the Alberta College of Art and University of Calgary.

Maura also graduated with a Master's in Counselling from Gonzaga University. She now lives in Victoria and maintains an active creativity coaching practice specializing in



midlife transitions, depression, meaningful purpose, and activating latent creativity.

Maura has been recording her dreams for over 30 years and drawing imagery from words used to describe those dreams. Over time, these images began to have significant meaning for her in her personal life.

Maura's work resides in many permanent collections including Portugal, Japan, and Czech Republic. She is a recipient of many grants including an Alberta Foundation for the Arts Grant. Maura has a studio at Rockside Gallery and Studios in downtown Victoria.



Ken Horn

I was born and raised in Scotland. Attended art colleges in Sweden and England.

Didn't start painting seriously till the family was up and grown.

I've had solo shows at Emily Carr House, The Fortune Gallery in Chinatown.



Shown at Sooke fine arts and Sydney Fine Arts, shown at the Moss St. Paint-In for the last 20 years.

My work can be found at the art Rental and Sales at the Art Gallery of Greater Victoria.

My art has been described as magic realism, surrealism, folk art, etc.

I have no name for it.

A Message from the President

Wow, what a summer! So much work happened inside and outside of the theatre. It is with immense gratitude that I say thank you to the many Langham members and volunteers whose hard work has transformed Langham!

A BIG thank you to Gloria and Ian who spearheaded the lounge renovation and building painting project. Thanks to Mike at Parkside Painting for sprucing up the exterior painting. It looks fabulous!

Other things that happened were the trees were trimmed, the parking lot filled, the outside lighting and electrical was upgraded, the tower rebuilt, panelling created on the lounge walls and much more!

A simple thank you is not enough to show our appreciation to Mike, Alf, Gordon and everyone on the team who worked so hard to make it all happen. Your skill and dedication to the theatre, is second to none.

Jason and team are working hard on the sound upgrades and other projects that will improve the audience experience.

Thank you again to JC Scott for graciously donating his talent to designing the beautiful bar and to Evo and Tim from Matrix Marble for donating the gorgeous local marble. Make sure you let us know that you will be joining us in celebrating the grand opening of the Vinnie Chadwick Lounge Saturday September 21. It will be a lovely evening.

As we kick off the next season, I wish everyone involved in the upcoming productions, all the best. We have some exciting things coming up and I know it will be another fantastic year!

Cheers,

Caroline

WITH
Gratitude

**ANNUAL
GENERAL
MEETING**

SAVE THE DATE

03

DAY

11

MONTH

24

YEAR

Sunday November 3, 2024
2 p.m. – 4 p.m.
at Langham Court Theatre



Summer Renovations

Gordon Alexander has choreographed a plethora of renovations over the summer. He has had our trees limbed, our potholes filled, security lighting upgraded, the walkway resurfaced, a roof re-shingled, and our Tower restored. Of course, he had some help: Bruce Dzioba helped prepare for the painters as well as, with John Clarke, filling in the potholes, but the true Trojan of the Reno was Alf Small. Alf completely restored the Langham Tower. It should now last for the next 100 years. Gordon himself installed a new and improved, lighted, Tower display case, reminiscent of his earlier "Small Library".

Further renos have taken place outside. Gloria Di Iorio and Ian Bidgood have organized the repainting of the Theatre exterior, as well as finding (and overseeing) an arborist, roofers, painters, electricians, gutter cleaners, and moss removers. One further note, electrical detective work, performed by Gordon and Colin Houghton, helped find the fan and heater controls for the Costume Loft.

Gloria and Ian were also responsible for the refurbishing and repainting of the Lounge, as well as a total renovation of the bar area. Build crew members Bruce Dzioba and John Clarke did the heavy lifting by removing the old counters etc., while the new marble counters are a donation by Matrix Marble (thank you Ivo, Tim, and JC Scott!) who will be responsible for the installation.

Unsung heroic efforts made all this possible: the funding was organized by the Finance Committee. Mike Chadwick was instrumental with the grant funding allocation and keeping everything on track. Gloria, Mike and Gordon (aka the Committee) met bi-weekly to vet all quotes and decisions for board approval of these projects. A lot of work will still go on behind the scenes as our new Season starts because that is what volunteers do! Thank you all.

Shelley Wood | Carleigh Baker | Ian Williams
Susan Juby | Jen Sookfong Lee + many more

Victoria Festival of Authors

Sept. 21st - 22nd
&
Oct. 16th - 20th, 2024

www.victoriafestivalofauthors.ca



access©



Victoria Festival of Authors Returns to Langham

October 16 – 20, 2024

The Victoria Festival of Authors (VFA) is Vancouver Island's largest, and liveliest, celebration of books and book lovers. For eight years, VFA has hosted authors from across Canada for readings, panel discussions and workshops, and we're back for our ninth festival from October 16 to 20. Since 2021, our festival has been a hybrid, offering in-person programming of BC-based writers, most also available by livestream for those viewing from home, as well as virtual programming of authors from across Canada. Our in-person events take place at the beautiful Langham Court Theatre and on the trails of W̱MÍYEF̱EN Nature Sanctuary.

Accessibility is essential to us. We offer sliding scale pricing, with free tickets available for all virtual and indoor programming. With many events guest curated, we ensure our Indigenous and IBPOC curators have creative autonomy. The result is a vibrant, diverse festival of emerging and established writers of poetry and prose. With over 50 authors taking part in 19 events, there is something for everyone! Find us at victoriafestivalofauthors.ca

THEATRE INCONNU PRESENTS

Significant Other

by Joshua Harmon

September 18 – October 5, 2024

Significant Other is every bit as entertaining and moving as Joshua Harmon's run-away hit *Bad Jews* (done at Theatre Inconnu in 2016). Jordan – a gay man pushing – has long been best friends to four strong women. But now these women are falling – one by one – in love, and he finds himself struggling to fill the void that is expanding in his heart. What happens to someone who has been solely focussed on giving support now that that support is no longer needed? Harmon continues his tradition of provoking belly laughs, while a tear trickles down the cheek.

"A lovely, bittersweet comedy... The playwright clearly loves every one of his characters equally, imperfections and all, and the feeling is infectious." – Hollywood Reporter

Directed by Don Keith

Cast: alphabetically: Scott Allen, Kaelan Bain, Andrea Eggenberger, Julie Grey, Nolan Fidyk, Makayla Madill, Mariah Madill

8pm: September 18, 19, 20, 21, 24, 25, 26, 28 & October 2, 3, 4, 5

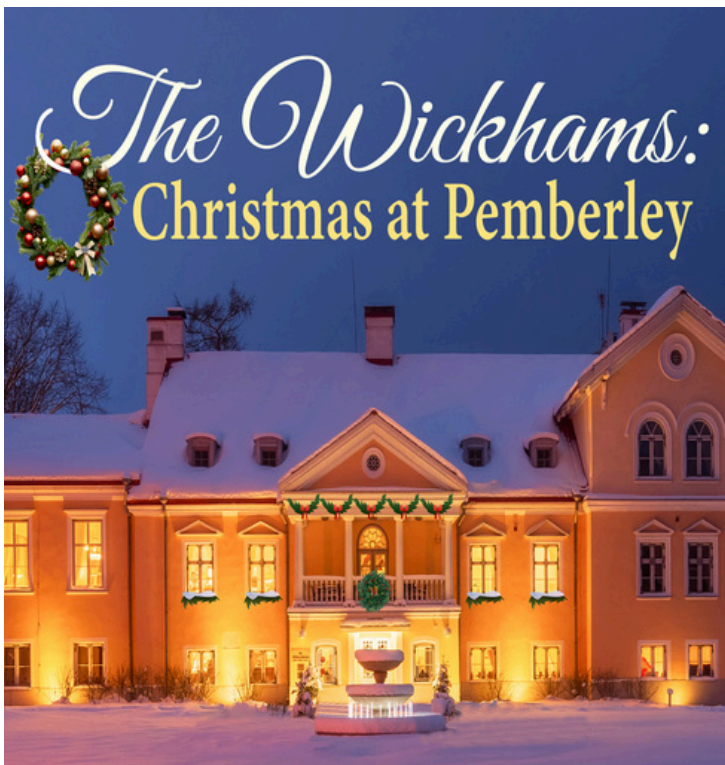
2pm: September 21, 28 & October 5

Tickets

\$14 regular (adults)

\$10 seniors (60+) / students / unwaged

[Reserve Now](#)



Open Auditions for *The Wickhams: Christmas at Pemberley*

Written by Lauren Gunderson and Margot Nelson
Directed by Janine Longy

A companion piece to the delightful *Miss Bennet: Christmas at Pemberley*; as the story unfolds upstairs at Pemberley, the servants downstairs find themselves in the midst of a holiday scandal. An unwelcome visitor has stumbled into the hall in the middle of the night – Mr. Darcy's nemesis and Lydia's incorrigible husband, Mr. Wickham. This story delves into class, privilege, family, and forgiveness.

Performance Dates: November 13 – December 1, 2024

Audition Location: Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

Audition Dates and Times (auditioners are required to arrive at the start time and be prepared to stay until the end)

- Friday, September 6 – 7 to 10 p.m.
- Saturday, September 7 – 1 to 4 p.m.

Callbacks will be held Sunday, September 8 – 1 to 4 p.m.
(by invitation only)

Read-through with the chosen cast and crew will take place Saturday, September 14 – 1 to 4 p.m. Rehearsals start Tuesday, September 17 and will run Tuesdays and Thursdays – 7 to 10 p.m. and Saturdays – 1 to 4 p.m.

The open auditions will be held with cold readings from the script. A copy of the script is available [at this link](#).

CHARACTER REQUIREMENTS

All roles are open to all regardless of race and ethnicity.

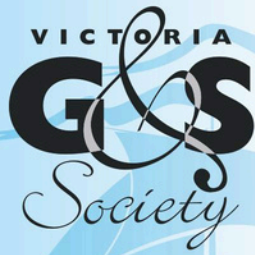
- **Mrs. Reynolds** (60s) – The house keeper at Pemberley, knows all, sees all, has been on staff since Darcy was a child. A mother figure to the household.
- **Brian** (20s-30s) – A footman in love with technology and inventions, sincere and earnest, perhaps a bit arrogant.
- **Cassie** (20s-30s) – The new housemaid, a village girl, an orphan who came from less than nothing. The opportunity to work at Pemberley means security she has never had, and she takes this job very seriously. She is sometimes maybe too eager and a bit headstrong.
- **Mr. Fitzwilliam Darcy** (20s-30s): Head and owner of Pemberley.
- **Mrs. Elizabeth Darcy** (20s-30s): Mistress of Pemberley. Strongly independent.
- **George Wickham** (20s-30s): Grew up at Pemberley, son of former steward, once a soldier, has been in and out of trouble his whole life (of his own making).
- **Lydia Wickham** (20s-30s): A bright, warm and charming personality is sometimes bit much, eloped with Wickham at 15 and is now somewhat trapped in this marriage.

If you have any questions about the auditions, please contact Producer Holly McGimpsey at hollymcp@hotmail.ca

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The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.



A 2025 VICTORIA GILBERT & SULLIVAN SOCIETY PRODUCTION

AUDITIONS

HMS PINAFORE

**2024 Principal Auditions
and Chorus placement:**

Sun Nov 17 • 1–4pm

Thur Nov 21 • 7–10pm

Location:

James Bay New Horizons, 234 Menzies Street

Contact Linda Troke to book a time:

(250) 882-2093 or lindyloowho@hotmail.com

Rehearsals:

- Mondays 7–9pm starting Jan 20 for full company
- Thursdays 7–9pm starting Jan 23 for principals

Early Additional Rehearsals:

- Thurs Jan 9 and Thurs Jan 16 for full company
- Mon Jan 13 for principals only

2025 PERFORMANCE DATES

Sat Apr 5 at 7:30pm • Sunday April 6 at 2:00pm

Dave Dunnett Community Theatre, Oak Bay High School

Sat April 12 at 2:00pm • Sun April 13 at 2:00pm

At Charlie White Theatre, Mary Winspear Centre Sidney

Music Director: Peter Butterfield

Stage Director: Heather Lee

Readers Needed to Perform *Tom, Birth of a Legend*



By Terry Oliver

Actors Required:

14 characters. 6 females. 7 males.

Experience in the performance arts is not essential.

Rehearsal Dates:

- Wednesday, October 2 – 7 p.m.
- Friday, October 4 – 7 p.m.
- Sunday, October 6 – 1 p.m.
- Monday, October 7 – 7 p.m.

Performance:

Tuesday, October 8 – 6 p.m.

at Langham Court Main Stage.

Interested participants

contact Tony Cain

250 514 6910.



★ LANGHAM COURT'S ★
Readers' Theatre



PANTO AUDITIONS!

Sat Sept 14 • 2–4pm

Sun Sept 15 • 4–6pm

Callbacks Tues Sept 17 • 7pm

Auditions are open to enthusiastic folks of all ages and experience.

Play runs Dec 12–30, 2024

Rehearsals start on Sept 30, and are held Mon, Wed and Fri evenings following a fun Meet & Greet Sept 28th.

Please see our website for more details.

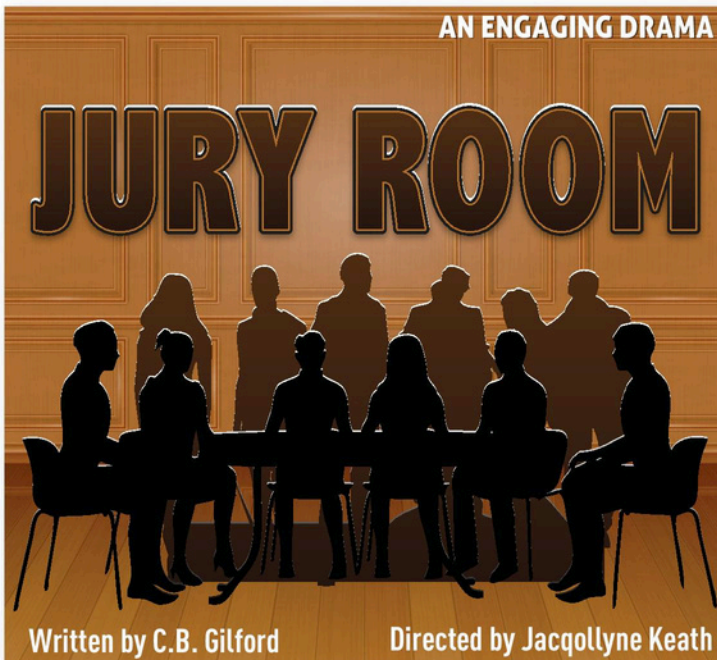
Register your audition with:

Heather Lee heather280@hotmail.com

Written by Ben Crocker

Directed by Heather Lee

Scripts to borrow (after Aug 14) and return to: Oak Bay Flower Shop, 102 - 2187 Oak Bay Avenue



Evenings 7:30

Oct 9–12 & 16–19

Matinees 2:00

Oct 12, 13, 19, 20

Twelve jurors gather to decide the fate of a lovely young girl. Did she stab her uncle in cold blood? Eleven jurors say yes. One, a student actress, says no. She begs them to act out the testimony, and see if it looks true. Furniture is rearranged, props are brought in, including the real murder weapon. As the jurors lose themselves in their roles, the play-acting murder threatens to become real. Will it? If the girl didn't do it, who did?

Written by C.B. Gilford

Directed by Jacquolynne Keath

Jury Room is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Tickets \$18.00 available via eventbrite, at The Papery, 734 Fort St. or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook

Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca



Members and supporters
You are invited to join us for

The Grand Opening of The Vinnie Chadwick Lounge

Saturday September 21, 2024
5-8pm
Langham Court Theatre

Please dress in your most elegant attire
to honour Vinnie's timeless elegance.

RSVP to gm@langhamtheatre.ca
By September 13, 2024

Grand
Opening
CEREMONY

Donors Make a Difference

The Costume Loft would like to thank our community for all their wonderful donations this year so far. Special thanks goes out to the following donors:

June 2024

- Geli Bartlett
- Claire Rettie
- Rachel Goldsworthy and Spence Partlo
- Teresa Acera
- Chris & Catriona Harker on behalf of John Harker

July 2024

- Janet & Wayne Forseth
- Diana Sharp
- Jane Gardiner
- Nancy James

August 2024

- Celia Francis in memory of her parents Ruth and Peter Francis
- Mary McManus
- Joyce Kline
- Dick Gibson on behalf of his wife Dale Gibson

Bar Manager Opening

Langham Court Theatre is in need of a Bar Manager for its lounge. It's an easy job, but there are a lot of moving parts. It requires organization and communication with our bar volunteers. Currently there are five shows in our season, and the bar needs to be open for all of them (15 shows for each production). We also have events and co-productions that occur, and sometimes the bar is required to open for those but not always. Organizers for these events get in contact with the Bar Manager to let them know.

The duties are as follows:

- Maintain a list of bartender volunteers and ensure that they have SIR certification.
- Train new volunteers on the preferred running of the bar during a show or event. You also might have to hold a training session at the beginning of a show for existing volunteers as they might not have volunteered for a while and need a refresher.
- Set up a digital sign-up page for each event and put out the call to bartenders to sign up for a shift (or several). We use signup.com and have an account.
- Be ready to fill in for volunteers who can't make it to their shift or if no one signs up for a spot during a show or event.
- Maintain an inventory of supplies and products.
- Maintain and revise Bar Manual so that the instructions to the volunteers are current.
- Maintain and revise Bar Menu so that all items and prices are current.
- Understand the Square terminal for payments and reports and train volunteers in its use. It's not difficult but requires a familiarity that occurs by using the system on a regular basis. Training on this will be available.

If you are interested in volunteering for this very important job in Langham's organization, please contact Kathy Macovichuk at kmacovichuk@hotmail.com

Mark Your Calendars

September 18 – October 5

Theatre Inconnu presents *Significant Other*

September 25 – October 13

Langham Court Theatre presents *Ravenscroft*

October 8

Langham Court's Readers' Theatre presents *Tom, Birth of a Legend*

October 9 – 13 & 16 – 20

St. Luke's Players presents *Jury Room*

October 16 – 20

Langham hosts and sponsors the Victoria Festival of Authors

November 13 – December 1

Langham Court Theatre presents *The Wickhams: Christmas at Pemberley*

December 12 – 30

St. Luke's Players presents *Camelot*

April 5, 6, 12 & 13, 2025

Victoria Gilbert & Sullivan Society presents *H.M.S. Pinafore*