

★ LANGHAM COURT THEATRE ★



Written by  
Don Nigro

Directed by  
Diana Budiachenko

SEP ★ OCT  
25<sup>to</sup> ★ 13  
2024

For easier  
viewing, please  
use this QR code  
for an online  
version of our  
programme.



RAVENSCROFT is presented by special arrangement with Concord Theatricals  
on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

CIVIC ORCHESTRA OF VICTORIA



*Poet and Peasant Overture* - von Suppé  
*Sylvia Suite* - Delibes  
*Symphony No. 6* - Dvořák



## GREENSPACE

GRANT HARVILLE, MUSIC DIRECTOR

SAT. NOV 16, 2PM | 2024

DAVE DUNNET COMMUNITY THEATRE  
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Tickets and more info: [civicorchestraofvictoria.org](http://civicorchestraofvictoria.org)  
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Directed by Jacquolynne Keath

*Presents an  
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*Jury Room is presented by arrangement  
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Tickets \$18.00 available via eventbrite, at The Papery, 734 Fort St. or at the door  
All performances are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook  
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## THE CAST IN ORDER OF APPEARANCE

**James Johnson** ..... Inspector Ruffing

**Lexi Redman** ..... Marcy Kleiner

**Wendy Cornock** ..... Mrs. Ravenscroft

**Danielle Greschner** ..... Dolly

**Beverly van Druten-Blais** ..... Mrs. Ellen French

**Georgia Tooke** ..... Gillian Ravenscroft

## SETTINGS

### TIME

December 1905

### SETTING

A remote manor house in a rural English county

### ACT I

Before Dinner

*There will be a 20 minute Intermission*

### ACT II

After Dinner

LCT gratefully acknowledges the *lək'wəŋən* Peoples, on whose traditional territories we create and perform, and the Songhees and Esquimalt Peoples whose historical relationships with the land continue to this day. We are committed to listening, learning and collaborating as active participants in truth and reconciliation as we create on this beautiful land.

## THE PLAYWRIGHT



### **Don Nigro – Author**

Don Nigro was born on September 30, 1949 and currently lives near Malvern, Ohio. He grew up in Ohio and Arizona. He received a Bachelor of Arts in English from Ohio State University in 1971 and a Master of Fine Arts in dramatic arts from the Playwrights Workshop at the University of Iowa. His plays *Anima Mundi* and *The Dark Sonnets of the Lady* have both been nominated for the National Repertory Theatre Foundation's National Play Award and he won a Playwright's Fellowship Grant. Nigro has written more than

500 plays. One of his plays, *Ravenscroft*, was adapted into the film *The Manor*, with Peter O'Toole.

## ART in the LOUNGE

**Maura Byrne**, MFA, MA is a full-time artist and retired registered counsellor. Maura graduated from Alberta College of Art and Design and completed her MFA at University of Montana. She taught at Alberta College of Art and University of Calgary and graduated with a Master's in Counselling. Maura maintains a creativity coaching practice specializing in midlife transitions, depression, meaningful purpose and activating latent creativity. Her work resides in permanent collections including Portugal, Japan, and Czech Republic. Maura has studios at Rockslide Gallery and Studios.

### **Ken Horne**

Ken was born and raised in Scotland and attended art colleges in Sweden and England. He didn't start painting seriously until the family was grown. He's had solo shows at Emily Carr House, The Fortune Gallery and has shown at Sooke Fine Arts, Sidney Fine Arts and Moss St. Paint-In for the last 20 years. Ken's work can be found at Art Rental and Sales in the Art Gallery of Greater Victoria and has been described as magic realism, surrealism and folk art but Ken has no name for it.

## GRATEFUL ACKNOWLEDGMENTS

Jean Topham, Victoria Police Department, Michael Baer Voiceover

### **There are many vibrant and creative opportunities in volunteering with Langham Court Theatre**

ushering, bartending, acting, directing, producing, stage managing, costume design, lighting design, sound design, set painting/decor, set construction, backstage crew, tech operators, committee work

## DIRECTOR'S NOTES



*Ravenscroft* is a play that masterfully blends elements of mystery, dark comedy, and psychological intrigue, offering audiences an experience that is both unsettling and thought-provoking.

At its core, *Ravenscroft* is a story about the enigmatic nature of human relationships and the lengths to which people will go to protect their secrets. The characters in this play are intricately woven together by lies, half-truths, and the

haunting presence of guilt. Each interaction peels back another layer of their personas, revealing the darker aspects of their psyches.

In approaching this production, I was particularly drawn to the way *Ravenscroft* plays with the conventions of the classic murder mystery. While it contains all the elements of a whodunit—suspicion, motives, and a detective seeking the truth—it also subverts these elements, leaving the audience questioning not just who committed the crime, but whether the crime itself even matters in the grand scheme of the story. The real mystery lies in the characters' minds and the twisted reality they create for themselves.

I am incredibly grateful to the talented cast, crew and production team for their dedication and creativity in bringing this complex narrative to life. Their contributions have been invaluable in shaping this production into what I hope will be a memorable and thought-provoking experience for all who watch it.

Thank you for joining us on this journey into the mysterious and the unknown. I invite you to enter *Ravenscroft* with an open mind, ready to question, to doubt, and, perhaps, to see the world a little differently by the time you leave.

~ Diana Budiachenko, Director

LANGHAM  
★ COURT ★  
THEATRE

Don't miss the rest of our exciting season!

- |                               |                                                                                    |
|-------------------------------|------------------------------------------------------------------------------------|
| <b>Nov 13–Dec 1<br/>2024</b>  | <b>THE WICKHAMS: Christmas at Pemberley</b><br>by Lauren Gunderson & Margot Melcon |
| <b>Jan 29–Feb 16<br/>2025</b> | <b>NOW AND THEN</b><br>by Sean Grennan                                             |
| <b>Mar 26–Apr 13<br/>2025</b> | <b>AN INSPECTOR CALLS</b><br>by J.B. Priestly                                      |
| <b>Jun 25–Jul 13<br/>2025</b> | <b>SEND ME NO FLOWERS</b><br>by Norman Barasch & Carroll Moore                     |

## THE CAST IN ORDER OF APPEARANCE



### **James Johnson – Inspector Ruffing**

James Johnson is pleased to act for you! He's a frequent hiker, occasional nunchuck practitioner, and constant gardener. When he's not acting you'll find him in the ocean, searching for answers to life's great mysteries. Shout out to friends, family, and the Boogie Boyz for all they do for the world!

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### **Lexi Redman – Marcy**

Lexi is an actor, former model, and current electrician. She used her experience modelling in Italy and filming movies in Vancouver for her next career move: working on navy ships and submarines. In her free time she is writing, daydreaming, and muttering her lines under her breath.

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### **Wendy Cornock – Mrs. Ravenscroft**

Wendy has been involved in theatre for over 20 years and is delighted to be back on stage at Langham. Recently she appeared as Lulu in *The Outsider* with SLPCT. Other favourites include Connie in *Until the Flood*, Lily Belle in *The Curious Savage* and Barbara in *Prescription for Murder*.

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### **Danielle Greschner – Dolly**

Danielle loves playing silly roles and is delighted to do just that in *Ravenscroft*. Recent credits include Janet in *The Rocky Horror Show* (VOS) and Beauty in SLPCT's *Beauty and the Beast Panto*. When not on stage, Danielle teaches science to uninterested teenagers and writes kooky sci-fi novels.

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### **Beverly van Druten-Blais – Mrs. Ellen French**

Beverly was last seen on the LCT stage as Cornelia Debenham in *Rope* and more recently at SLPCT in *They Promised Her the Moon* and as Malabelle in *Beauty and the Beast Panto*. She loved performing in *Pirates of Penzance* recently with The Victoria Gilbert & Sullivan Society. Now she's thrilled to be in this wild mind-ride of a mystery.

## THE CAST IN ORDER OF APPEARANCE



### **Georgia Tooke – Gillian Ravenscroft**

Georgia is an artist who works in video, performance art, installation and 3D digital renderings; however, she felt called back to her roots in the theatre. After getting her feet wet as a sound board operator for Langham's last 2 shows, she is thrilled to be on stage performing in her first play at Langham Court Theatre!



*The wonderful cast*



*The most excellent production team*

## THE PRODUCTION TEAM

DIRECTOR .....	Diana Budiachenko	Scenic Painter .....	Katy Johnson
PRODUCER .....	Marni Wedin	Visual Artists .....	Veronica Lacerda, Rodrigo Mattioli
Asst Producer .....	Holly McGimpsey	Lighting Crew .....	Andrea Gregg, Carol-Anne Moore, Blake Handley, Luke Stewart-Weston
STAGE MANAGER .....	Luke Stewart-Weston	Lighting Board Ops .....	Janet Cook, Andrea Gregg, Deb Laverty, Nahlia Meyer
Asst Director/Asst SMs	Andrea Gregg, John Varszegi	Projections .....	Jason King
Stage Hands .....	Petra London, Kirby Young-London	Ghost in the Mirror ..	Ksusha Sinelnikova
SET DESIGN .....	Diana Budiachenko & Mike Kuss	Sound Board Ops .....	Patrick Heath, Holly McGimpsey, François-Michel Pelleque, Jude Sommer, Marni Wedin
LIGHTING DESIGN .....	Carol-Anne Moore	Programme Coordinator/Ads .....	Holly McGimpsey
SOUND DESIGN .....	Gord More	Programme Design .....	Saltchuck Studios
COSTUME DESIGN .....	Tammy Regier	Hair Styles .....	David Blue
Asst Costumes .....	Natalie Fraser	Publicity .....	Kathy Macovichuk
SET DECOR/PROPS .....	Susan Ellis	Programme and Archival Photos .....	Terry Stitt, Kathy Macovichuk
Asst Set Decor/Props ..	Petra London	Front of House Manager .....	Marilyn Kuss
Accent Coach/Cultural Consultant	Geli Bartlett	Box Office Manager ...	Dick Newson
HEAD CARPENTER .....	Mike Kuss	Bar Manager .....	Kathy Macovichuk
Set Construction .....	David Burbank, John Clarke, Bruce Dzioba, Charlie Encell, Marcus Handman, Colin Houghton, Mike Kuss, Alf Small		
Set Painters .....	Lise Chartrand, Jane Grainger		



**ASSISTANT PRODUCER**  
– Holly McGimpsey

**ASSISTANT STAGE MANAGER**  
– Andrea Gregg



## THE PRODUCTION TEAM



### **DIRECTOR – Diana Budiachenko**

Originally from Odesa, Ukraine, Diana recently made Canada her new home. She aims to merge the specifics of Canadian theatre with the latest trends from Ukrainian theatre. Diana is best known for her recent work as co-designer and co-director of *A Dictionary of Emotions in War Time*. This is her debut at Langham Court Theatre.



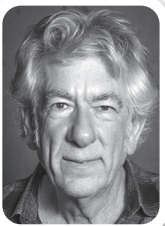
### **PRODUCER – Marni Wedin**

Marni is thrilled to produce *Ravenscroft* alongside its talented cast and crew. This marks her third stint with LCT. Before returning to community theatre, she wrote and produced television for CityTV, CBC, and Telus. However, nothing beats live performance, and she's grateful to be part of this innovative production.



### **STAGE MANAGER – Luke Stewart-Weston**

This is Luke's second season with Langham. After learning the basics of stage managing on his first show, *Murder Weekend*, he also learned lighting design on *Present Laughter* at the end of last season. He would like to thank Syl Lindstrom for her mentorship, along with all other LCT volunteers who make this theatre a wonderful place.



### **SOUND DESIGN – Gord More**

This is Gord's second time as sound designer for LCT, the first being *Present Laughter*. He would like to thank the sound operators who provide the audio playback each night, along with the stage manager who keeps it all in sync. Listen for Gord's sound designs in the next LCT production, *The Wickhams Christmas at Pemberley!*



### **LIGHTING DESIGN – Carol-Anne Moore**

Carol-Anne has been at Langham for 20 years. Designing lighting for many shows has been fun. The challenge to get it near to the director's vision, is exciting and intimidating. Thanks to the lighting crew who bring their talents to this creation, behind-the-scenes admin who keep the theatre running, and our audience, who share this 'magical world'.

## THE PRODUCTION TEAM



### **Costume Design – Tammy Regier**

Tammy has 2 decades of experience teaching post-secondary courses in web and graphic design. She brings creative expertise to costume design. Combining a deep understanding of visual aesthetics with innovative design skills, Tammy-Jo crafts unique and captivating costumes that tell compelling stories. She enjoys working with LCT.



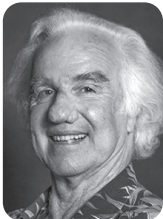
### **Set Décor & Properties – Susan Ellis**

Susan is excited to be wrangling props for Langham's *Ravenscroft* after working with LOST (Lawyers On Stage Theatre) and SLPCT in Victoria. She also worked on many productions in Whitehorse, Yukon over 14 years, and directed *Come Back to the Five and Dime*, *Jimmy Dean*, *Jimmy Dean* in Toronto.



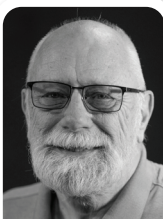
### **Composer/FIGHT CHOREOGRAPHER/ASM – John Varszegi**

John came from the movie/TV/video industry where he produced more than 130 films and won 7 international awards. After the pandemic he has been active at LCT as fight choreographer, music composer and ASM. His latest works: fight choreography in *Murder Weekend* and ASM for *Five Women Wearing the Same Dress*.



### **CHOREOGRAPHY – David Roland**

Formerly a soloist with the Berlin Ballet, Mr. Roland danced leading roles in the classics and works by Balanchine, Béjart, Van Manen, Nureyev and Panov. His choreographic experience spans musicals, operas, dance theatre, original ballets and Ballet Victoria's inaugural *Peter Pan*, *Alice in Wonderland* and *Peter and the Wolf*.



### **Head CARPENTER – Mike Kuss**

Mike is happy to work with a dedicated team on Diana's production. He thanks David Burbank for reconsidering his retirement. Team members Alf Small, Gordon Alexander, Bruce Dzioba, John Clarke, and Colin Houghton spent their summer renovating the theatre. Tragically we lost a fine team mate, Allan Dong, in a motorcycle accident. His willing and cheerful personality will be missed.

## LANGHAM BOARD OF DIRECTORS

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Vice-President . . . . .	Andrew Gabriel		Jacquelyne Keath
Past President . . . . .	Wayne Yercha		Don Keith
Treasurer . . . . .	Dick Newson		Alan Penty
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			Jacquelyne Keath

## LANGHAM LIFE MEMBERS

Bill Adams	Phyllis Gaskell	Sylvia Lindstrom	Drew Shand
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Toshik Bukowiecki	Gil Henry	Judith McDowell	Barbara Waldner
Roger Carr	Diana Keating	Wendy Merk	Drew Waveryn
Michael Chadwick	Jason King	Carol-Anne Moore	Jutta Woodland
Sally Crickman	Marilyn Kuss	Dick Newson	Brian Woodman
Jean de Cartier	Mike Kuss	Jeani Reynolds	
John Fear	Chad Laidlaw	Jon Scheer	

## LANGHAM DONORS

*Langham Court Theatre Society is grateful for the generous contributions of the people listed below. Their support enables Langham Court Theatre to be a vibrant part of the Victoria Community. Donations listed here have been made since May 19, 2023.*

*Contact the box office to add your name to this prestigious list and receive a tax receipt.*

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Surprise!! All by Jewish Songwriters!

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Jingle Bells

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## PERFORMANCES

Saturday, November 23, 2024, 7:30 pm

Sunday, November 24, 2024, 3:00 pm

Saturday, November 30, 2024, 7:30 pm

Sunday, December 1, 2024, 3:00 pm

## TICKETS \$30

[ticketowl.io/bema-a-jewish-sing-a-long](https://ticketowl.io/bema-a-jewish-sing-a-long)

BUY EARLY - Only 150 seats per show!

For further information, contact [zeldadean@shaw.ca](mailto:zeldadean@shaw.ca)



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