

Langham Court Theatre resides on the territories of the ɫəkwəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

Board of Directors

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Jacqollyne Keath
Toshik Bukowiecki

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at newseditor@langhamtheatre.ca

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Membership

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Prop Rentals and Donations

props@langhamtheatre.ca



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Present Laughter Closes to Applause

Submitted by Holly McGimpsey, Proud Producer

The final show of Langham's impressive season, *Present Laughter*, closed on July 14th to a very appreciative sold out audience.

Despite our successful run, the cast and crew were hit with a heat wave and we were forced to cancel a matinee due to its effects. SM Sylvia Lindstrom and her 3 amazing ASMs went into overdrive to implement many extra precautions for the remainder of the run to ensure the safety and comfort of the team.

We wouldn't have survived in the booth without the AC unit installed by Mike Kuss!

The fabulous set, designed by Toshik Bukowiecki and built by our amazing construction crew, headed by Mike Kuss, received well earned gasps and applause every night when the curtain opened! Such a magical start to any show.



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Everyone had fun at the cast and crew party which followed the final bows, and a few days later many gathered at Silver City to view the National Theatre of Britain's version of Present Laughter. Both the movie and popcorn were great!

The entire team, cast, crew and production staff, worked so diligently and well together that it's no surprise *Present Laughter* was a true winner and a joy to be part of. Thank you all. That's a wrap!



Ravenscroft Cast Announcement

Submitted by Marni Wedin, Producer

We're absolutely thrilled to introduce the stellar cast of *Ravenscroft*, a dark comedy by Don Nigro that promises to keep you entertained and guessing until the very end! You'll see some familiar Langham faces, along with some new ones who will be making their first appearance on the Langham stage.

- **Inspector Ruffing** will be played by the talented **James Johnson**.
- **Mrs. Ravenscroft** will be brought to life by the wonderful **Wendy Cornock**.
- **Gillian Ravenscroft** will be portrayed by the gifted **Georgia Tooke**.
- **Dolly** will be played by the versatile **Danielle Greschner**.
- **Marcy** will be depicted by the dynamic **Lexi Redman**.
- **Mrs. French** will be enacted by the brilliant **Beverly van Druten-Blais**.

Rehearsals kicked off at the end of July and are already off to a glorious start!

Ravenscroft is a play where nothing is as it seems. The intricate plot and complex characters will draw you into a magical world of mystery and suspense. We can't wait for you to experience the magic and mayhem with us!

Ravenscroft by Don Nigro opens on September 26th.

A Message from the President

August 2024

Congratulations to director Don Keith and the cast and crew of *Present Laughter* for a successful run! Well done all! What a beautiful set designed by Toshik and built by the ever talented Langham building team. There were wonderful performances in our last show of the season, and all involved did a great job managing some sold out shows in the July heat! There was also a great night when lots of the cast and crew, along with other assorted Langham members attended the National Theatre Live production of *Present Laughter*. This production had multiple awards for Andrew Scott as Garry Essendine and a modern twist on the Noel Coward classic. What fun to see this production from the Old Vic.

As we head into our 95th Year, I thought I would share a bit of what I assume is a bit of unknown Langham history. Recently I was talking with a long-time Victoria resident who shared with me that he grew up in the Langham neighbourhood on Burdett street. He had a group of 5 friends who liked to roam the neighbourhood. It was 1951 and he was about 11. The group of boys and one girl, aged from 11 to 13, would

'jimmy' their way into Langham (he assured me it wasn't a break in as it was far too easy for them to gain access to the theatre) and make their way up to the costume loft and spend the afternoon trying on different costumes! What wonderful to think of these kids parading around for each other in the loft in the early 50's pretending to be characters on a stage! He said he couldn't remember exactly whose idea it was to sneak into the theatre and assured me there was no motivation behind the decision and no destruction took place. His memory is that the exploration was simply bored kids having fun. He did however, point out that one of those misfits went on to be the owner of the Pentray Inn and Tea House on Belleville street, but didn't think she would mind him sharing his story 😊

For our final production of the season we look forward to having Reconciliation Theatre join us on the August long weekend for performances of *Nice While it Lasted – Coming of Age on a Burning Planet* by Dan Puglas. Tickets are available through the box office.

Enjoy the rest of the summer, stay cool, we'll see you in the fall.

Cheers,

Caroline



ANNUAL GENERAL MEETING

SAVE THE DATE

03

DAY

11

MONTH

24

YEAR

Sunday November 3, 2024
2 p.m. – 4 p.m.
at Langham Court Theatre

Call for Board Nominations

We are looking for engaged, committed and skilled Members to join our dynamic Board. If you are looking to use your expertise, explore your leadership as a committee chair and are interested in being an integral part of the direction of the theatre, please consider joining the Board. All members running for election at the Nov AGM must have been Langham members for a minimum of 90 days. For more information or inquires please email the nomination chair at GM@langhamtheatre.ca

The positions up for election at the AGM are:

- President (2-year term)
- Vice President (2-year term)
- 2 Members at Large (2-year term)
- Production Chair/s (2-year term)



Timely and touching, *Nice While it Lasted* weaves the emotional journey home for Hunter, an indigenous twenty-something who fears he's missed his last chance to reconnect with his traditional culture. As the life Hunter left behind clashes with his urban influences, fire-season threatens the very survival of the community he loves. This searing tale explores coming of age on a burning planet; running out of time when you've only just begun.

Nice While it Lasted was written by Puglas with the support of Native Earth Performing Arts, a leader in indigenous talent development on Turtle Island. It opened in Nanaimo over the Canada Day weekend and will visit a number of venues on the Island, including Campbell River, Courtenay, and Qualicum Nation. RTS was awarded a 2024 Anti-Racism grant from the Ministry of the Attorney General.

Tickets: Adult \$22, Senior \$20, Student \$15
 Ticket price for Friday, August 2 – tickets are Pay-What-You-Wish.

Reconciliation Theatre Society Presents *Nice While It Lasted*

Friday August 2, 2024 - Sunday August 4, 2024

Reconciliation Theatre Society (R.T.S.) is excited to be back on the stage at Langham Court Theatre this summer following last year's presentation of *The Berlin Blues* by Anishinaabe playwright Drew Hayden Taylor – the last stop in their extremely successful 2023 South Island Tour. This year, they are delighted to present the world premiere of *Nice While it Lasted*, by Kwakwaka'wakw playwright Dan Puglas.



BUY NOW

NICE WHILE IT LASTED

COMING OF AGE ON A BURNING PLANET

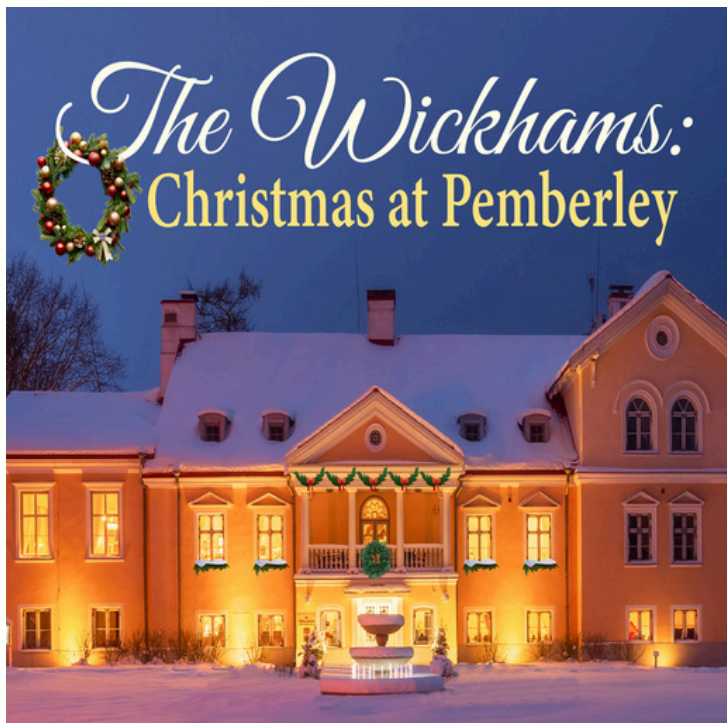
BY DAN PUGLAS RECONCILIATION THEATRE PRODUCTION

FEATURING: WHITLEY DUNN / DAN PUGLAS / JESSE WILSON | DIRECTED BY: TOM ROKEBY

RECONCILE YOUR CANADA DAY!
JULY TOUR OF NATIONS:

- SNUNEYMUXW/NANAIMO JUNE 28-JULY 1 AT OV ART CENTER
- KOMOKS/COURTENAY JULY 4 AT THE SID WILLIAMS THEATRE
- WEI WAI KUM/CAMPBELL RIVER JULY 13 AT RIVERCITY STAGE
- QUALICUM JULY 14 AT QUALICUM FIRST NATION HALL
- QWUTSUN/COWICHAN JULY 20TH AT DUNCAN UNITED CHURCH
- LEKWUNGEN/VICTORIA AUGUST 2-4 AT LANGHAM COURT THEATRE

MORE INFO



The Wickhams: Christmas at Pemberley

Open Auditions for The Wickhams: Christmas at Pemberley

Written by Lauren Gunderson and Margot Nelson
Directed by Janine Longy

A companion piece to the delightful Miss Bennet: Christmas at Pemberley, as the story unfolds upstairs at Pemberley, the servants downstairs find themselves in the midst of a holiday scandal. An unwelcome visitor has stumbled into the hall in the middle of the night – Mr. Darcy's nemesis and Lydia's incorrigible husband, Mr. Wickham. This story delves into class, privilege, family, and forgiveness.

Performance Dates: November 13 – December 1, 2024

Audition Location: Langham Court Theatre located at 805 Langham Court. Please enter by the stage door located on the south side of the building at the parking lot level. Auditions will be in the Rehearsal Room.

Audition Dates and Times (auditioners are required to arrive at the start time and be prepared to stay until the end)

- Friday, September 6 – 7 to 10 p.m.
- Saturday, September 7 – 1 to 4 p.m.

Callbacks will be held Sunday, September 8 – 1 to 4 p.m. (by invitation only)

Read-through with the chosen cast and crew will take place Saturday, September 14 – 1 to 4 p.m. Rehearsals start Tuesday, September 17 and will run Tuesdays and Thursdays – 7 to 10 p.m. and Saturdays – 1 to 4 p.m.

The open auditions will be held with cold readings from the script. A copy of the script is available [at this link](#).

CHARACTER REQUIREMENTS

All roles are open to all regardless of race and ethnicity.

- **Mrs. Reynolds** (60s) – The house keeper at Pemberley, knows all, sees all, has been on staff since Darcy was a child. A mother figure to the household.
- **Brian** (20s-30s) – A footman in love with technology and inventions, sincere and earnest, perhaps a bit arrogant.
- **Cassie** (20s-30s) – The new housemaid, a village girl, an orphan who came from less than nothing. The opportunity to work at Pemberley means security she has never had, and she takes this job very seriously. She is sometimes maybe too eager and a bit headstrong.
- **Mr. Fitzwilliam Darcy** (20s-30s): Head and owner of Pemberley.
- **Mrs. Elizabeth Darcy** (20s-30s): Mistress of Pemberley. Strongly independent.
- **George Wickham** (20s-30s): Grew up at Pemberley, son of former steward, once a soldier, has been in and out of trouble his whole life (of his own making).
- **Lydia Wickham** (20s-30s): A bright, warm and charming personality is sometimes bit much, eloped with Wickham at 15 and is now somewhat trapped in this marriage.

If you have any questions about the auditions, please contact Producer Holly McGimpsey at hollymcg@hotmail.ca

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The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

Member and supporters
You are invited to join us for



The Grand Opening of The Vinnie Chadwick Lounge

Saturday September 21, 2024
5-8pm
Langham Court Theatre

Please dress in your most elegant attire
to honour Vinnie's timeless elegance.

RSVP to gm@langhamtheatre.ca
By September 13, 2024

Grand
Opening
CEREMONY

THANK YOU
THANK YOU

Community Donors

April 2024

- Elizabeth Butler on behalf of Joyce Butler
- Diane Segal on behalf of George Schober
- Lynn Martin

May 2024

- Nancy Caison
- Dorry Borgers on behalf of Marlene Klingsat

June 2024

- Terry Guise and Geoff Somers on behalf of Gloria and Lynden Martin

Mark Your Calendars

August 2 - 4

Reconciliation Theatre/Langham Co-
production *Nice While it Lasted*

September 6- 8

Open auditions for Langham production
The Wickhams: Christmas at Pemberley

September 25 to October 13

Langham Court Theatre presents
Ravenscroft

November 13 - December 1

Langham Court Theatre presents *The Wickhams: Christmas at Pemberley*