

Langham Court Theatre resides on the territories of the lək̓wəŋən speaking peoples, also known as the Esquimalt and Songhees First Nation. We live and create on this land with humility and gratitude.

May 2024

## Board of Directors

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Katlia Lafferty, Alan Penty  
Members-at-Large to 2025:  
Amanda Heffelfinger, Don Keith  
Past President: Wayne Yercha

## Co-Production Chairs 2023-25

Jacqollyne Keath  
Toshik Bukowiecki

Langham Court News is published 11 times a year.  
**Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Katrina Abaca at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

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## Five Women Wearing the Same Dress

There's still time to see this funny and touching production as *Five Women Wearing the Same Dress* runs until May 19. Langham would like to extend our gratitude for our volunteers who have created this show, both on stage and off. We would especially like to thank Megan Sawatsky for taking on the role of Georgeanne at the last minute and doing such an incredible job.

**Langham Court Theatre Society** is a community theatre powered by volunteers and all actors and crew are unpaid. The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. Everyone will be required to adhere to our [Code of Conduct](#)

## Visit the Art Show that will be on during *Five Women Wearing the Same Dress*



### Hanna Bendtsen Kynaston

**A production of Denmark; honed by Canada.**

Painting was the reward waiting to be explored after retirement. My early passion was singing, starting in childhood and culminating in twenty-six years with the Pacific Opera Chorus, and yearly solo recitals.

Retirement from a satisfying law career and opera performance finally provided the time, emotional, and mental space for painting.

I take inspiration from nature, big open skies, the play of shadow and light, as well as the cadences and complexities of music. While my paintings are based on ideas and images, they often take on a life of their own depending on the materials, colours, and tools that I use. I love a rainy day because then I can paint!

I can be reached at: [hannabendtsen@shaw.ca](mailto:hannabendtsen@shaw.ca)

### Donna Draper, MA

**Kindness Tree Art, Cowichan Valley, BC**

I am an artist, mental health nurse, and a healing arts practitioner.

I established Kindness Tree Art in 2018. I am an optimist who has been influenced by the shadows of life as well as its beauty. I am passionate about coaching women in finding joy through nurturing their soulful creative centre. I offer workshops in my signature style of healing art circles in the community and for nonprofits on South Vancouver Island.



I am a mixed media artist and am influenced by the inspirational downloads I receive often when I least expect it. I paint and then something called 'pareidolia' occurs. I perceive a shape and then I develop it...often into whimsical paintings. Perhaps others will 'feel' something or find a memory or glimmer when they look at my work. I paint for pleasure and the release that it brings. Forays into digital, watercolour, and clay have also brought excitement! Creating for me is like medicine, and my medicine tastes really good! (For me)



## Message from the President

**thank you  
Volunteers!**

Thank you to everyone who attended the Volunteer Appreciation Happy Hour! It was great to see those of you who came out to celebrate being a Langham volunteer. A special thank you to new volunteer Sally Coates who took the lead on the event. Thank you to Bonnie Treacher, Cheryl Grant, Gerogia DeCarlo, John Varszegi and everyone else who helped out throughout the evening. A very special thank you to Jean Topham for all her work rounding up the volunteers from the many productions and inviting them to attend. And thank you Jean for being the first point of contact for all the newcomers to Langham: your welcoming presence is a vital part of the volunteer and member recruitment. We appreciate you!

Thank you to the costume loft team, Deanna, Wendy and Misty, for the wedding display in the lounge. What fun to see Langham's collection of bridal attire!

Thank you to Geli and the the Langham gardeners, as we charge on into spring and everything continues to grow. We know how much work there is to do. Thank you all for coming out with your tools, gloves and talent to make the grounds look wonderful.

Earlier this month, it was my pleasure to meet the cast and crew of the upcoming *Five Women Wearing the Same Dress* at the Meet and Greet. How great it was to see the excitement they have for their production. I wish them, and Director David Blue, a successful show and look forward to cheering you all on at opening night!

Cheers,

*Caroline*



## Present Laughter

Submitted by Holly McGimpsey

After a great turnout for auditions, and some difficult decisions the Director, Don Keith, chose a stellar lineup for *Present Laughter*.

We are happy to announce a good mixture of familiar and some new faces on stage for the last production of the season.

The talented cast include Emma Sait, Julie Gray, Malcolm Harvey, Elizabeth Whitmarsh, Toshik Bukowiecki, Jacqollyne Keath, Nolan Fidyk, Carl Powell, John Bidner, Deirdre Tipping and Kyla Mellish.

Our production team and crew also include many new Langham volunteers and we offer a special welcome to all of them.

There was loads of laughter at the first readthrough on April 14th. We hope that you'll come and join us for the fun! Mark your calendars and don't miss *Present Laughter*, June 26-July 14th.



## LANGHAM COSTUME SALE



## Langham's Giant Annual Costume Sale - Saturday, July 27

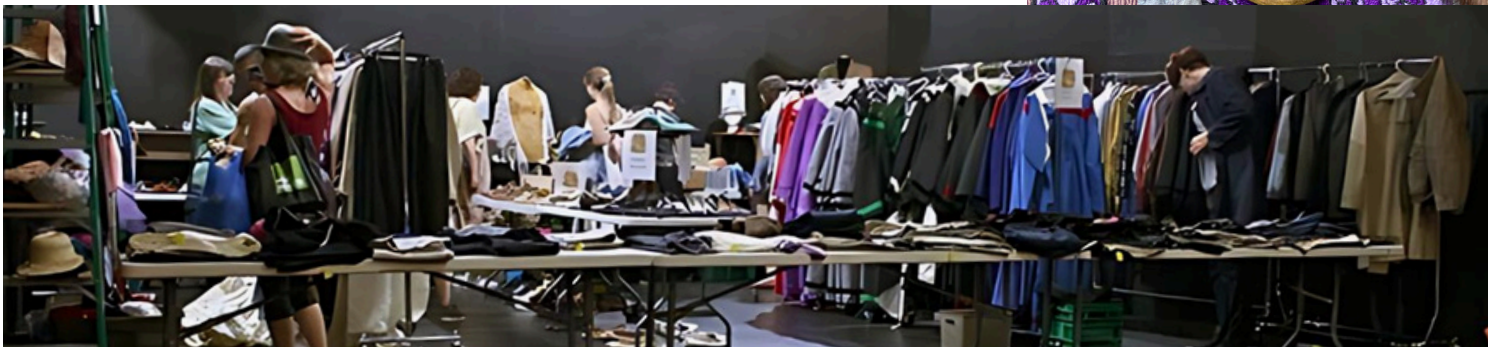
Dive into our Tickle Trunk to find bargain treasures.

Clothing, costumes, jewellery, props, furniture, sewing notions, fabric... and much, much more!

An event not to be missed for fashion-minded individuals, performing arts groups, teachers, cosplayers and costume enthusiasts.

Support local community theatre while getting a great deal on a new wardrobe. We are powered by a force of volunteers.

LGBTQ+ friendly with gender neutral change rooms.





## Lifetime Networks Spring Showcase - May 25/26

Lifetime Networks is proud to present its 2024 *Spring Showcase* in partnership with Langham Court Theatre. The Lifetime Networks Theatre Troupe is a group of artists with disabilities who write, create and perform their own works of art and interpretations of created works. Some of the artists in this year's showcase are celebrating their 9th year on stage with the troupe while for others this is their first time. This year, the showcase will include movement, dance, music, and acting pieces designed and created by the 25 members of the Theatre Troupe. Come enjoy the varied and eclectic performance style of the Lifetime Networks Theatre Troupe. When you come to one of their shows you will be experiencing a showcase filled with laughter, music, and talent that is sure to entertain you.

**Tickets on sale now on the [Langham website](#)**



## Tomatoes and Banjos

On May 5th and 6th, Langham Court Theatre, in collaboration with Blue Bridge Repertory Theatre, hosted the award-winning production, *Tomatoes Tried To Kill Me But Banjos Saved My Life*. Inspiring and entertaining, this sold-out event told the exceptional true story of performer, Keith Alessi, who left the world of corporate board rooms to follow his long-delayed passion – playing the banjo! When faced with a deadly cancer battle, Keith's musical pursuit took him on a journey that became the key to saving his life. Told through authentic storytelling, heartfelt humor and music, the show was an uplifting story of challenge, triumph, and the power of positivity.

Having toured internationally, including sold-out runs across Canada, Off-Broadway in New York City, and at the Edinburgh Fringe Festival (it was rated in the top 16 Fringe shows in the world), *Tomatoes* was originally scheduled to be performed at the Roxy Theatre, and was staged at Langham as a fundraiser for Blue Bridge and Langham Court Theatre when the Roxy became unavailable – with all ticket proceeds going to the two organizations. In addition, noting his appreciation for Langham's dedicated and welcoming volunteers, Keith generously donated \$2000 specifically to Langham, commenting that it was the best-run theatre he had ever performed in. Thank you, Keith!

And from Brian Richmond, Interim President of Blue Bridge Theatre:

*"On behalf of the Board of Directors of Blue Bridge Theatre Society, I would like to express our deep gratitude to Langham Court Theatre for their generous support in the presentation of Tomatoes Tried To Kill Me But Banjos Saved My Life. This is a clear example of what can happen when one arts group comes to the assistance of another in order to make our entire community a stronger and more resilient environment."*



# Announcing Our 95th Season – Rights Secured

## **Ravenscroft**

**September 25 to October 13, 2024**

Written by Don Nigro

Directed by Diana Budiachenko

On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roark down the main staircase. He becomes involved in the lives of five alluring and dangerous women – Mrs. Ravenscroft; her daughter, Gillian; the maid, Dolly; Mrs. French the cook; and Marcy, a governess. Thrills and chills abound before the story reaches its conclusion.

## **The Wickhams: Christmas at Pemberley**

**November 13 to December 1, 2024**

Written by Lauren Gunderson and Margot Nelson

Directed by Janine Longy

A companion piece to the delightful *Miss Bennet: Christmas at Pemberley*. As the story unfolds upstairs at Pemberley, the servants downstairs find themselves in the midst of a holiday scandal. An unwelcome visitor has stumbled into the hall in the middle of the night – Mr. Darcy's nemesis and Lydia's

incorrigible husband, Mr. Wickham. This story delves into class, privilege, family, and forgiveness.



## **Now and Then**

**January 29 to February 16, 2025**

Written by Sean Grennan

Directed by Francis Matheu

Sometimes what happens after last call just might change your life. One night in 1981, just as Jamie is closing the bar where he works, a desperate last-minute customer offers him and his girlfriend, Abby, \$2,000 to sit and have a drink with him. Who wouldn't take it? The young couple begins to realize that this older man is unusually invested in their choices... and then a very displeased second stranger arrives. *Now and Then* is a heartfelt romantic comedy about the costs of the choices we make and the people who make them with us.

## **An Inspector Calls**

**March 26 to April 13, 2025**

Written by J.B. Priestly

Directed by Tony Cain

A young girl has committed suicide. An eminently respectable British industrialist and his family are subject to a routine inquiry in connection with the death during a dinner to celebrate the engagement of the couple's daughter. An inspector interrogates the family and, during the course of his questioning, all members of the group are implicated in the girl's undoing.

## **Send Me No Flowers**

**June 25 – July 13, 2025**

Written by Norman Barasch and Carroll Moore

Directed by Toshik Bukowiecki

George Kimball is a Westchester commuter whose favourite hobby is hypochondria. When he mistakenly overhears his doctor discussing another patient with heart trouble, he prepares to meet his end bravely. George begins to put his affairs in order and even arranges a good second husband for his soon-to-be widow, along with a cemetery plot for three: himself, his wife, and the new future *Mr. Kimball*.

## Open Audition Call for Ravenscroft

Written by Don Nigro  
Directed by Diana Budiachenko

### Synopsis:

This psychological drama is a Gothic thriller, both funny and frightening. On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. He becomes involved in the lives of five alluring and dangerous women.

### Performance Dates:

September 25 - October 13, 2024

### Audition Dates:

- June 1 at the rehearsal hall 6:00-9:00 pm
- June 2 at the rehearsal hall 11:00-2:00 pm
- June 3 callbacks by invitation only 7:30-9:30 pm

### Audition Location:

Langham Court Theatre located at 805 Langham Court. Please enter the stage door located on the south side of the building at the parking lot level.

### Character Requirements:

- **Inspector Ruffing** (25+) – Intelligent, sharp, professional, dedicated to truth, immune to women flirting.
- **Marcy** (20-35) – the beautiful and intelligent Viennese governess with a past;
- **Mrs. Ravenscroft** (35-55) – the flirtatious lady of the manor, owner of the remote house.
- **Gillian Ravenscroft** (17-25) – Mrs. Ravenscroft's daughter. Charming, curious, vulnerable teenager with a vivid imagination.
- **Dolly-maid** (20-25) – the terrified maid.

- **Mrs. French** (35-60) – the formidable and passionate housekeeper.

This will be readings from the script.

**Script pieces for each character are available [in this link](#).**

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The Society has ZERO TOLERANCE for bullying, racism, harassment, and other behaviours that cause harm to members of our community. If selected, you will be required to adhere to our Code of Conduct.

Langham Court Theatre Society is an inclusive environment, and we encourage everyone to come out and audition.

## Mark Your Calendars

### May 1 & 19

Langham Court Theatre presents *Five Women Wearing the Same Dress*

### May 25 & 26

Lifetime Networks Spring Showcase

### May 29 (10 a.m. - 11 a.m.)

Langham Coffee Morning in the Lounge

### May 31 (4 p.m. - 7 p.m.)

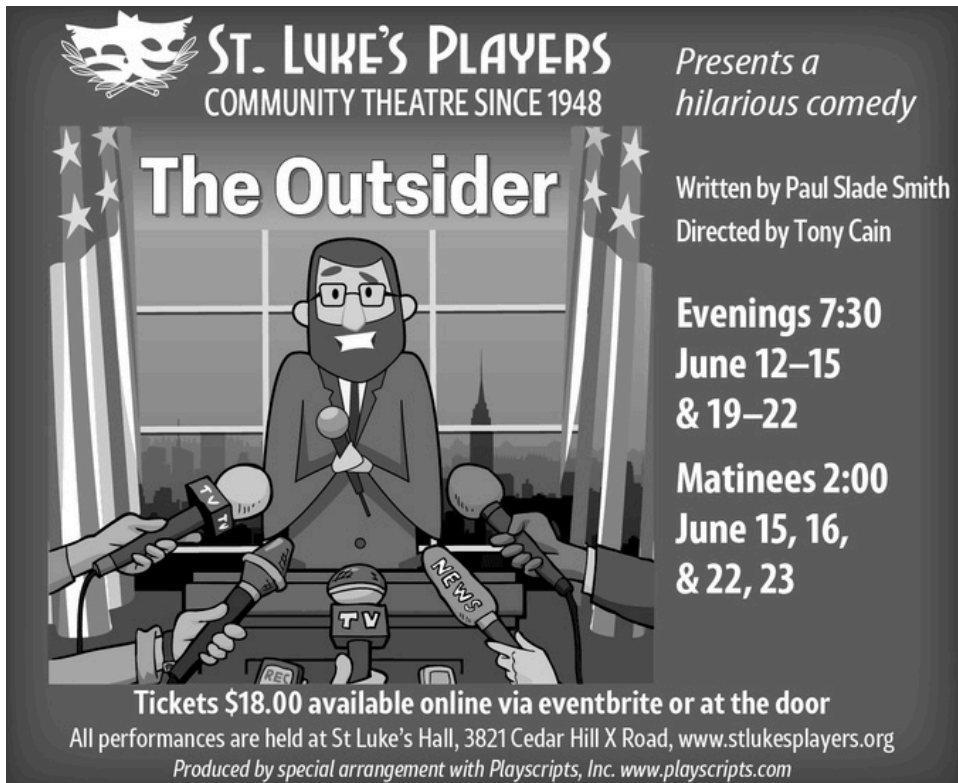
Langham Happy Hour in the Lounge

### June 1 & 2

Open auditions for Langham production of *Ravenscroft*

### July 27

Langham's Annual Great Costume Sale



**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948

# The Outsider

*Presents a hilarious comedy*

Written by Paul Slade Smith  
Directed by Tony Cain

**Evenings 7:30**  
**June 12-15**  
**& 19-22**

**Matinees 2:00**  
**June 15, 16,**  
**& 22, 23**

Tickets \$18.00 available online via eventbrite or at the door

All performances are held at St Luke's Hall, 3821 Cedar Hill X Road, [www.stlukesplayers.org](http://www.stlukesplayers.org)  
Produced by special arrangement with Playscripts, Inc. [www.playscripts.com](http://www.playscripts.com)

# MATRIX MARBLE & STONE

## Lounge Fundraiser Update

We have some fabulous news! We are thrilled to announce that local island company Matrix Marble & Stone have generously donated to Langham the design, materials and installation of a new marble bar that will be the showpiece of the new Vinnie Chadwick Lounge.

The new design will include replacing the upper and lower bar with the incredible local island Black Carmanah Marble. The bar sink surround and backsplash will consist of beautiful local Tulpana Blue Grey marble that will be visible when entering the lounge.

Thank you to Ivo Zanatta and Tim Kyle of Matrix Marble and Stone for choosing to support Langham with this amazing donation. Thank you to JC Scott eco Design Associates Inc. for your vision for the elegant new bar area.

This August, with the help of the talented and tireless Langham carpenter crew, the bar top will be dismantled to create a template for the marble, and then the bar will be lowered and reinforced to be ready for the new marble top.

Thank you to everyone who donated to the lounge fundraiser, the Board is happy to announce we will be matching the donations, and our goal is to start the new season with a new bar, new furniture and a whole new look for the lounge.


Gloria, Ian, Caroline and Toshik  
The Lounge Fundraising Team

HELP UKRAINE VANCOUVER ISLAND SOCIETY PRESENTS

## A DICTIONARY OF EMOTIONS IN WAR TIME

AN ORIGINAL PLAY BY OLENA ASTASIEVA

“Imagine for a second that your entire city is dead.”



**MAY 3-11, 2024**

100% OF NET PROCEEDS GO TO SUPPORTING DISPLACED UKRAINIANS ON VANCOUVER ISLAND  
DIRECTED BY DIANA BUDIACHENKO & KARMEN MCNAMARA  
PERFORMANCES AT METRO STUDIO THEATRE: 1411 QUADRA ST  
TICKETS AND INFO AT: A-DICTIONARY-OF-EMOTIONS-IN-WARTIME.CA

